



V.I.P.

Berlin Brass Festival

Youngblood BrassBand

Bearbeitung: J. Vollerthun

A

♩ = 110

Akkordeon

Section A: Accordion part. Treble clef, 4/4 time. The melody is mostly rests. Bass clef, 4/4 time. The bass line starts with a *mf* dynamic and features a rhythmic pattern of eighth and sixteenth notes.

B

1 X Tacet

Akk.

Section B: Accordion part. Treble clef, 4/4 time. The melody starts with a *f* dynamic and features a rhythmic pattern of eighth and sixteenth notes. Bass clef, 4/4 time. The bass line continues with a rhythmic pattern of eighth and sixteenth notes, starting with a *mf* dynamic.

C

Akk.

Section C: Accordion part. Treble clef, 4/4 time. The melody starts with a *mf* dynamic and features a rhythmic pattern of eighth and sixteenth notes. Bass clef, 4/4 time. The bass line continues with a rhythmic pattern of eighth and sixteenth notes, starting with a *mf* dynamic. A first ending bracket is shown at the end of the section.

D

Akk.

Section D: Accordion part. Treble clef, 4/4 time. The melody starts with a *mf* dynamic and features a rhythmic pattern of eighth and sixteenth notes. Bass clef, 4/4 time. The bass line continues with a rhythmic pattern of eighth and sixteenth notes, starting with a *mf* dynamic. A second ending bracket is shown at the end of the section.

E

1 X Tacet

Akk.

Section E: Accordion part. Treble clef, 4/4 time. The melody starts with a *f* dynamic and features a rhythmic pattern of eighth and sixteenth notes. Bass clef, 4/4 time. The bass line continues with a rhythmic pattern of eighth and sixteenth notes, starting with a *f* dynamic. A first ending bracket is shown at the end of the section.

Akk.

21

F

mf

Akk.

25

G

Akk.

29

H

f

Akk.

33

1. 2.

ff

I

only 1. X

Akk.

f

J

Akk.

Musical notation for section J. The treble clef staff contains a melody starting with a forte (*f*) dynamic, featuring eighth and quarter notes. The bass clef staff contains a simple accompaniment of eighth notes. The key signature has two flats (Bb and Eb).

K

Akk.

Musical notation for section K. The treble clef staff contains a melody with a forte (*f*) dynamic, featuring eighth and quarter notes. The bass clef staff contains a simple accompaniment of eighth notes. The key signature has two flats (Bb and Eb). Above the staff, the text "only 1 . X OPEN SOLO Solo-Skala" is written. Above the staff, the notes Bb, F, Eb, and Gm are written.

L

Akk.

Musical notation for section L. The treble clef staff contains a melody with a forte (*f*) dynamic, featuring eighth and quarter notes. The bass clef staff contains a simple accompaniment of eighth notes. The key signature has two flats (Bb and Eb). Above the staff, the text "ON CUE Open Drums-Solo" is written.

M

Akk.

Musical notation for section M. The treble clef staff contains a melody with a forte (*f*) dynamic, featuring eighth and quarter notes. The bass clef staff contains a simple accompaniment of eighth notes. The key signature has two flats (Bb and Eb). Above the staff, the text "ON CUE" is written.

N

Akk.

Musical notation for section N. The treble clef staff contains a melody with a forte (*f*) dynamic, featuring eighth and quarter notes. The bass clef staff contains a simple accompaniment of eighth notes. The key signature has two flats (Bb and Eb). Above the staff, the text "ON CUE" is written.

4

O

Akk.

Section O, measures 1-4. The music is in 4/4 time, key of B-flat major. The right hand (treble clef) features a melodic line with accents and slurs. The left hand (bass clef) provides a rhythmic accompaniment with eighth and sixteenth notes.

P

Akk.

Section P, measures 1-4. The music is in 4/4 time, key of B-flat major. The right hand (treble clef) features a melodic line with accents and slurs. The left hand (bass clef) provides a rhythmic accompaniment with eighth and sixteenth notes. The first ending is marked with a '1.' and a repeat sign.

Akk.

Section P, measures 5-8. The music is in 4/4 time, key of B-flat major. The right hand (treble clef) features a melodic line with accents and slurs. The left hand (bass clef) provides a rhythmic accompaniment with eighth and sixteenth notes. The second ending is marked with a '2.' and a repeat sign. The section concludes with a double bar line and a fermata.

Q

Akk.

Section Q, measures 1-4. The music is in 4/4 time, key of B-flat major. The right hand (treble clef) features a melodic line with accents and slurs. The left hand (bass clef) provides a rhythmic accompaniment with eighth and sixteenth notes. The first ending is marked with a '1.' and a repeat sign. The section concludes with a double bar line and a fermata.

R

Akk.

Section R, measures 1-4. The music is in 4/4 time, key of B-flat major. The right hand (treble clef) features a melodic line with accents and slurs. The left hand (bass clef) provides a rhythmic accompaniment with eighth and sixteenth notes. The first ending is marked with a '1.' and a repeat sign. The section concludes with a double bar line and a fermata.

S

rit.

Akk.

Musical score for piano accompaniment (Akk.) in B-flat major, 4/4 time. The score consists of three measures. The first measure is marked *ff* (fortissimo). The second measure is marked *rit.* (ritardando). The third measure is marked *ff* (fortissimo). The melody is in the right hand, and the bass line is in the left hand. The right hand starts with a half note G4, followed by a half note A4, then a half note Bb4, and finally a half note A4. The left hand starts with a half note G3, followed by a half note F3, then a half note E3, and finally a half note D3. The piece ends with a double bar line.