



Alba Medley 2026

Berlin Brass Festival

Arrangement: J. Vollerthun

A ♩ = 134

Akkordeon

Musical notation for section A, measures 1-4. Treble clef, 4/4 time, key of Bb. Bass clef accompaniment. Dynamics: *mf*, *f*, Dm.

B

Akk.

Musical notation for section B, measures 5-8. Treble clef, 4/4 time, key of Bb. Bass clef accompaniment. Dynamics: *mf*, Dm.

9

Akk.

Musical notation for section B, measures 9-12. Treble clef, 4/4 time, key of Bb. Bass clef accompaniment. Dynamics: Dm, Dm, *mf*.

C

Akk.

Musical notation for section C, measures 13-16. Treble clef, 4/4 time, key of Bb. Bass clef accompaniment. Dynamics: *mf*, chords: Dm, Am, Bb, C.

17

Akk.

Musical notation for section C, measures 17-20. Treble clef, 4/4 time, key of Bb. Bass clef accompaniment. Dynamics: Dm, chords: Am, Bb, C.

Alba Medley 2026

2
D

Akk.

f
Dm Am Bb C

Akk.

f
Dm Am Bb C

E

Akk.

f
Dm Am Gm C Dm Am Gm C

Akk.

f
Dm Am Gm C Dm Am Gm

F

Akk.

f
Dm Dm Dm Dm

G

Akk.

Dm Am Gm C Dm Am Gm C

mf

45

Akk.

Dm Am Gm C Dm Am Gm *mf*

H

Akk.

Dm Am Bb C

mf

53

Akk.

Dm Am Bb C

I

Akk.

f Dm Am Bb C

f

61

Akk.

Dm Am Bb C

J

Akk.

f Dm Am Gm C Dm Am Gm C

f

69

Akk.

Dm Am Gm C Dm Am Gm

K

$\text{♩} = 139$

APT

Akk.

L

Akk.

f

mf

M

Akk.

Cm B \flat Cm

83

Akk.

Cm B \flat Cm *f*

ff *f*

N

Akk.

A \flat B \flat Cm E \flat

91

Akk.

A \flat B \flat Cm

O

Akk.

f A \flat B \flat Cm E \flat

mf

Alba Medley 2026

6

P

Akk.

G7 G7 G7 G7

mf

Q

Akk.

f

Cm Bb Eb Cm Cm

f

Akk.

1, 1. 2, 2.

Bb Eb Cm F

R

Akk.

f

Ab Bb Cm Eb

mf

Akk.

f

Ab Bb Cm Eb

S

Akk.

f

f

Akk.

126

1, 1.

2.

Viva La Vida

T

Akk.

f

DbMaj7 Eb7 AbMaj7 Fmin7

Akk.

135

DbMaj7 Eb7 AbMaj7 Fmin7

U

Akk.

DbMaj7 Eb7 AbMaj7 Fmin7

143

Akk.

D♭Maj7 Eb7 A♭Maj7 Fmin7

This system contains measures 143 through 146. The music is in a 3/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The right hand (treble clef) features a steady eighth-note accompaniment pattern. The left hand (bass clef) provides a harmonic accompaniment with chords and moving bass lines. Chord changes occur at the beginning of measures 144, 145, and 146. Measure 143 starts with a D-flat major 7th chord, which changes to an E-flat 7th chord in measure 144. In measure 145, the chord changes to an A-flat major 7th chord, and in measure 146, it changes to an F minor 7th chord. The system concludes with a double bar line.

V

Akk.

D♭Maj7 Eb7 A♭Maj7 Fmin7

This system contains measures 147 through 150. The musical notation and accompaniment are identical to the previous system, featuring the same eighth-note accompaniment and harmonic structure. Chord changes occur at the beginning of measures 148, 149, and 150. The system concludes with a double bar line.

151

Akk.

D♭Maj7 Eb7 A♭Maj7 Fmin7

This system contains measures 151 through 154. The musical notation and accompaniment are identical to the previous systems, maintaining the same eighth-note accompaniment and harmonic structure. Chord changes occur at the beginning of measures 152, 153, and 154. The system concludes with a double bar line.

W

Akk.

D♭Maj7 Eb7 A♭Maj7 Fmin7

This system contains measures 155 through 158. The musical notation and accompaniment are identical to the previous systems, maintaining the same eighth-note accompaniment and harmonic structure. Chord changes occur at the beginning of measures 156, 157, and 158. The system concludes with a double bar line.

159

Akk.

D♭Maj7 Eb7 A♭Maj7 Fmin7

This system contains measures 159 through 162. The musical notation and accompaniment are identical to the previous systems, maintaining the same eighth-note accompaniment and harmonic structure. Chord changes occur at the beginning of measures 160, 161, and 162. The system concludes with a double bar line.