



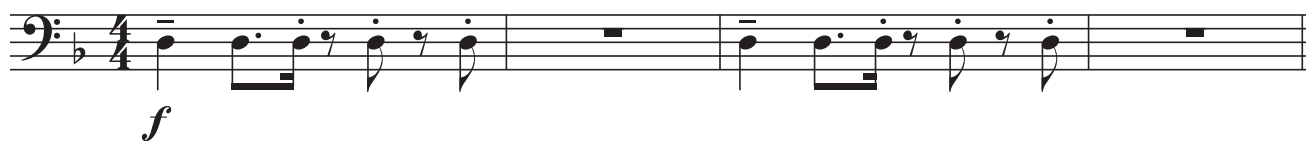
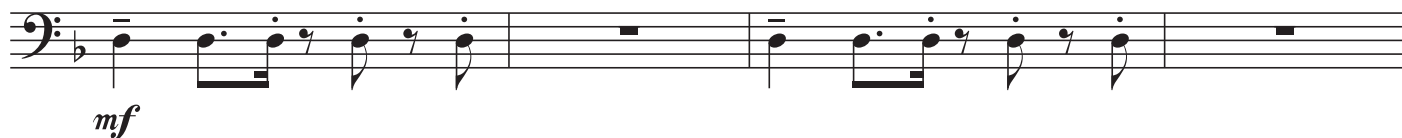
Alba Medley 2026

Berlin Brass Festival

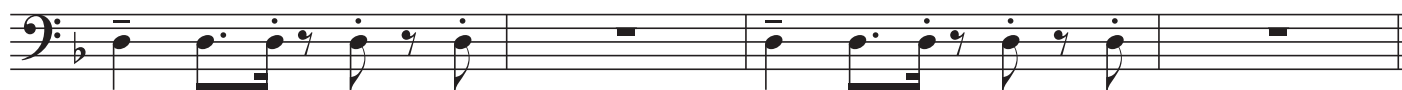
Arrangement: J. Vollerthun

A

♩ = 134

Freed From Desire**B**

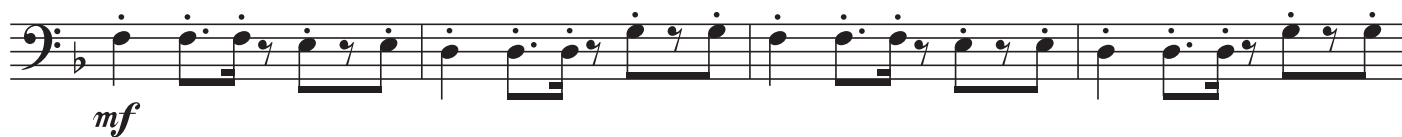
9

**C**

17

**D**

25

**E**

33



G

45

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody consists of eighth and sixteenth notes, with some notes beamed together. The notation includes a treble clef, a key signature of one flat, and a final double bar line.

[illegible]

53

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody consists of the following notes and rests: G2 (quarter), A2-B2 (beamed eighth notes), G2 (quarter), F2 (quarter), E2 (quarter), D2 (half). The second measure contains: D2 (half), E2-F2 (beamed eighth notes), D2 (quarter), C2 (quarter), B1 (half). The third measure contains: A1 (half), B1-C2 (beamed eighth notes), A1 (quarter), G1 (quarter), F1 (half). The fourth measure contains: E1 (half), F1-G1 (beamed eighth notes), E1 (quarter), D1 (quarter), C1 (half). The piece concludes with a final whole note on C1.

I

The bass line of 'The Rose Tree' is written in G major (one sharp) and 3/4 time. It consists of four measures. The first measure contains a dotted quarter note G2, an eighth note A2, and a dotted quarter note B2. The second measure contains a dotted quarter note C3, an eighth note D3, and a dotted quarter note E3. The third measure contains a dotted quarter note F3, an eighth note G3, and a dotted quarter note A3. The fourth measure contains a dotted quarter note B3, an eighth note C4, and a dotted quarter note D4. The piece ends with a double bar line. A forte (f) dynamic marking is placed below the first measure.

61

The bass line is written on a single staff with a bass clef and a key signature of one flat (B-flat). The melody consists of the following notes and rests: G2 (quarter), A2-B2 (beamed eighth notes), G2 (quarter), F2 (quarter), E2 (quarter), D2 (half). The second measure contains: D2 (half), C2 (quarter), B1 (quarter), A1 (quarter), G1 (half). The third measure contains: F1 (half), E1 (quarter), D1 (quarter), C1 (quarter), B1 (half). The fourth measure contains: A1 (half), G1 (quarter), F1 (quarter), E1 (quarter), D1 (half). The piece ends with a double bar line.

J

69

The bass line of 'The Rose Tree' is written in G major (one flat) and 2/4 time. It consists of two measures. The first measure contains a half note G2, followed by a quarter note A2, a quarter note B2, and a quarter note G2. The second measure contains a half note F2, followed by a quarter note E2, a quarter note D2, and a quarter note C2. The melody is written in treble clef on a five-line staff.

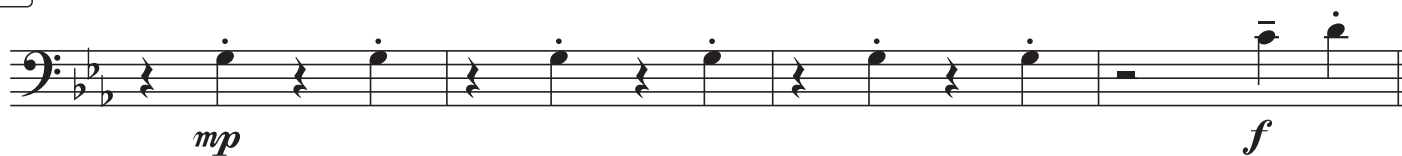
K

♩ = 139

APT

2

L



M



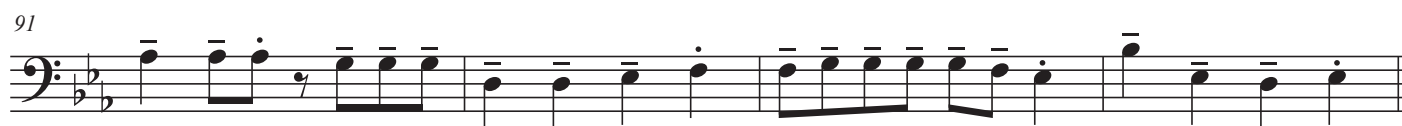
83



N



91



O



P



Q



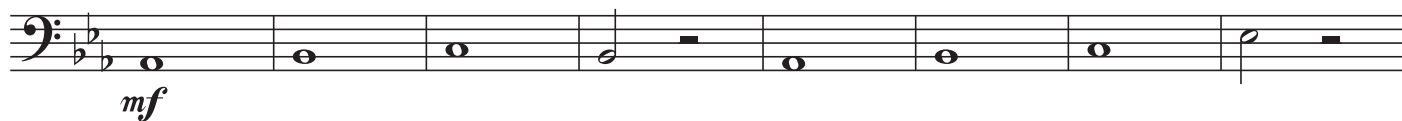
101



107



R



S





Viva La Vida



T



U



V



W

