

Fagott



Alba Medley 2026

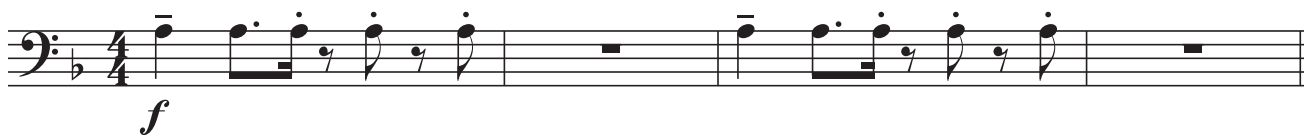
Berlin Brass Festival

Arrangement: J. Vollerthun

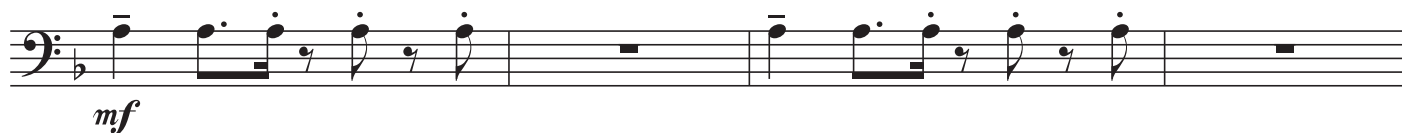
A

♩ = 134

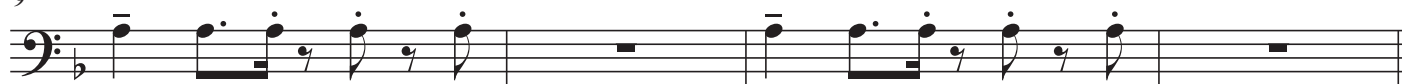
Freed From Desire



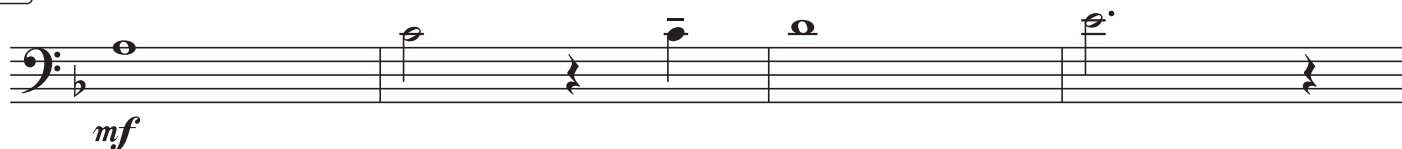
B



9



C



17



D



25



E



33



G

45

45

H

53

53

I

The first system of the bass line is marked with a forte (*f*) dynamic. It consists of four measures. The first measure contains a half note G2. The second measure contains a half note F2. The third measure contains a half note E2. The fourth measure contains a half note D2. The notes are written on a bass staff with a key signature of one flat (Bb).

61



Example 61 is a single-staff musical score in bass clef with a key signature of one flat. The melody is composed of eighth and sixteenth notes, often beamed together, with various rests and accidentals (sharps and naturals) indicating specific pitch bends or articulations.

J

The bass line is written on a single staff in bass clef with a key signature of one flat (B-flat). It consists of four measures. The first measure contains a half note G2 (one ledger line below) and a half note F2 (two ledger lines below). The second measure contains a half note E2 (three ledger lines below) and a half note D2 (three ledger lines below). The third measure contains a half note C2 (three ledger lines below) and a half note B1 (three ledger lines below). The fourth measure contains a half note A1 (three ledger lines below) and a half note G1 (three ledger lines below). The piece concludes with a double bar line. A dynamic marking of *f* (forte) is placed below the first measure.

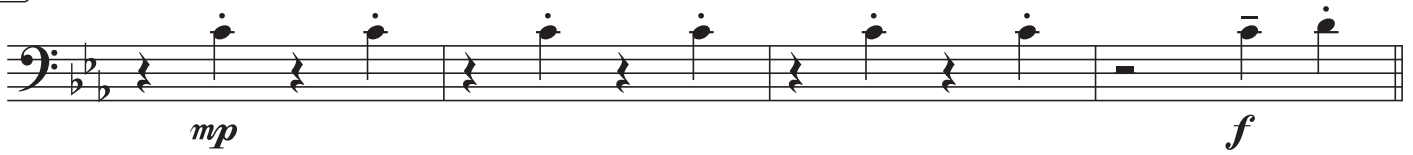
69

69

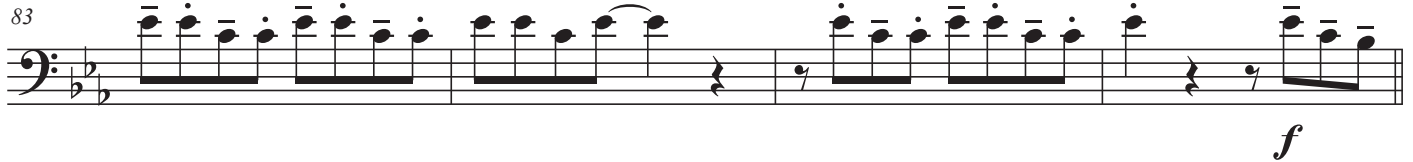
K

♩ = 139 APT

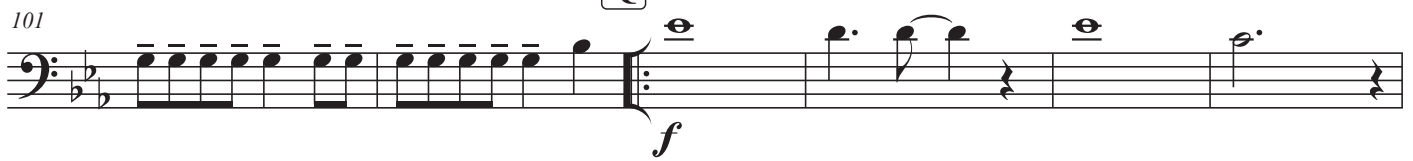
2

L**M**

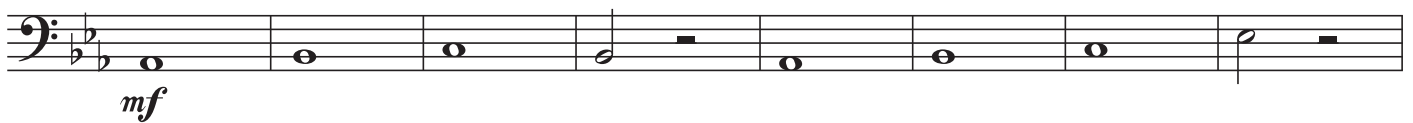
83

**N**

91

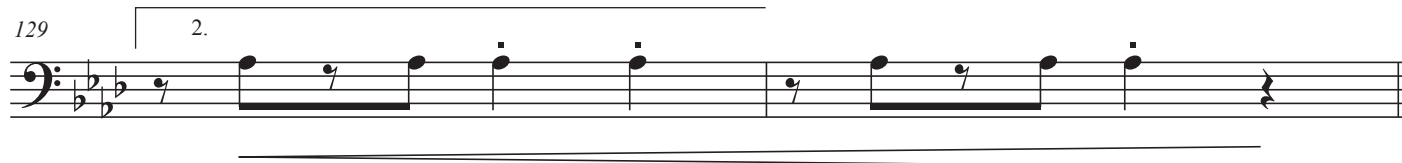
**O****P****Q**

107

**R****S**



Viva La Vida



T



U



V



W

