



Zweistimmige Übungen für Timing

Einfach Spielen e.V.

① (♩ = 110)

Exercise 1: Two staves in bass clef, 4/4 time, key signature of two flats. The melody consists of quarter notes and rests.

②

Exercise 2: Two staves in bass clef, 4/4 time, key signature of two flats. The melody consists of eighth notes and rests.

③

Exercise 3: Two staves in bass clef, 4/4 time, key signature of two flats. The melody consists of eighth notes and rests.

④

Exercise 4: Two staves in bass clef, 4/4 time, key signature of two flats. The melody consists of eighth notes and rests.

⑤

Exercise 5: Two staves in bass clef, 4/4 time, key signature of two flats. The melody consists of quarter notes and rests.

Zweistimmige Übungen für Timing

6

7

8

9

10

11

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12

1. 2. 3

13

1. 2.

14

60

15

68

16

Exercise 16, measures 70-75. The music is in bass clef with a key signature of two flats (B-flat and E-flat). The top staff contains a melodic line with eighth and quarter notes, and the bottom staff contains a bass line with quarter and eighth notes. The exercise concludes with a double bar line.

76

Exercise 16, measures 76-83. The music continues in the same key and clef. The top staff features a melodic line with quarter and eighth notes, while the bottom staff provides a bass line with quarter and eighth notes. The exercise ends with a double bar line.

17

Exercise 17, measures 84-91. The music is in bass clef with a key signature of two flats. The top staff has a melodic line with eighth and quarter notes, and the bottom staff has a bass line with quarter and eighth notes. The exercise concludes with a double bar line.

84

Exercise 17, measures 84-91. The music continues in the same key and clef. The top staff features a melodic line with quarter and eighth notes, and the bottom staff provides a bass line with quarter and eighth notes. The exercise ends with a double bar line.

18

Exercise 18, measures 88-91. The exercise is in bass clef with a key signature of two flats (B-flat and E-flat). The top staff begins with a half note G2, followed by quarter notes G2, A2, B2, and C3. The bottom staff begins with a quarter rest, followed by eighth notes G2, A2, B2, and C3. The exercise concludes with a whole note G2 in both staves.

92

Exercise 18, measures 92-95. The exercise continues in bass clef with a key signature of two flats. The top staff begins with eighth notes G2, A2, B2, and C3, followed by quarter notes G2, A2, and B2. The bottom staff begins with eighth notes G2, A2, B2, and C3, followed by quarter notes G2, A2, and B2. The exercise concludes with a whole note G2 in both staves.

19

Exercise 19, measures 96-99. The exercise is in bass clef with a key signature of two flats. The top staff begins with eighth notes G2, A2, B2, and C3, followed by quarter notes G2, A2, and B2. The bottom staff begins with eighth notes G2, A2, B2, and C3, followed by quarter notes G2, A2, and B2. The exercise concludes with a whole note G2 in both staves.

100

Exercise 19, measures 100-103. The exercise continues in bass clef with a key signature of two flats. The top staff begins with eighth notes G2, A2, B2, and C3, followed by quarter notes G2, A2, and B2. The bottom staff begins with eighth notes G2, A2, B2, and C3, followed by quarter notes G2, A2, and B2. The exercise concludes with a whole note G2 in both staves.