



Zweistimmige Übungen für Timing

Einfach Spielen e.V.

① (♩ = 110)



②



③



④



⑤



Zweistimmige Übungen für Timing

6



7



8



9



10



11



Zweistimmige Übungen für Timing

12

13

14

60

15

68

Zweistimmige Übungen für Timing

16

Exercise 16, measures 72-75. The exercise is in bass clef with a key signature of two flats (B-flat and E-flat). It consists of two staves. The top staff contains measures 72, 73, 74, and 75. The bottom staff contains measures 72, 73, 74, and 75. The notation includes eighth notes, quarter notes, and rests, with some notes marked with a bar over them.

76

Exercise 16, measures 76-79. The exercise continues on two staves in bass clef with a key signature of two flats. Measures 76-79 are shown. The notation includes eighth notes, quarter notes, and rests, with some notes marked with a bar over them.

17

Exercise 17, measures 80-83. The exercise is in bass clef with a key signature of two flats. It consists of two staves. The top staff contains measures 80, 81, 82, and 83. The bottom staff contains measures 80, 81, 82, and 83. The notation includes eighth notes, quarter notes, and rests, with some notes marked with a bar over them.

84

Exercise 17, measures 84-87. The exercise continues on two staves in bass clef with a key signature of two flats. Measures 84-87 are shown. The notation includes eighth notes, quarter notes, and rests, with some notes marked with a bar over them.

18

Exercise 18, measures 88-91. The exercise is in bass clef with a key signature of two flats. It consists of two staves. The top staff contains measures 88, 89, 90, and 91. The bottom staff contains measures 88, 89, 90, and 91. The notation includes eighth notes, quarter notes, and rests, with some notes marked with a bar over them.

92

Exercise 18, measures 92-95. The exercise continues on two staves in bass clef with a key signature of two flats. Measures 92-95 are shown. The notation includes eighth notes, quarter notes, and rests, with some notes marked with a bar over them.

19

