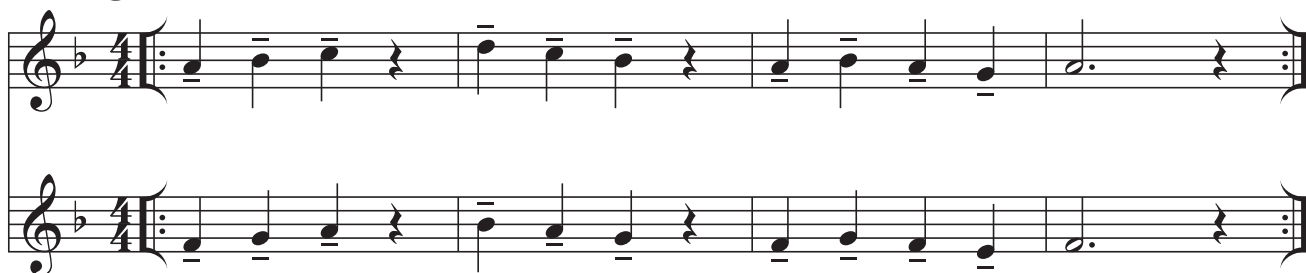




Zweistimmige Übungen für Timing

Einfach Spielen e.V.

① (♩ = 110)



②



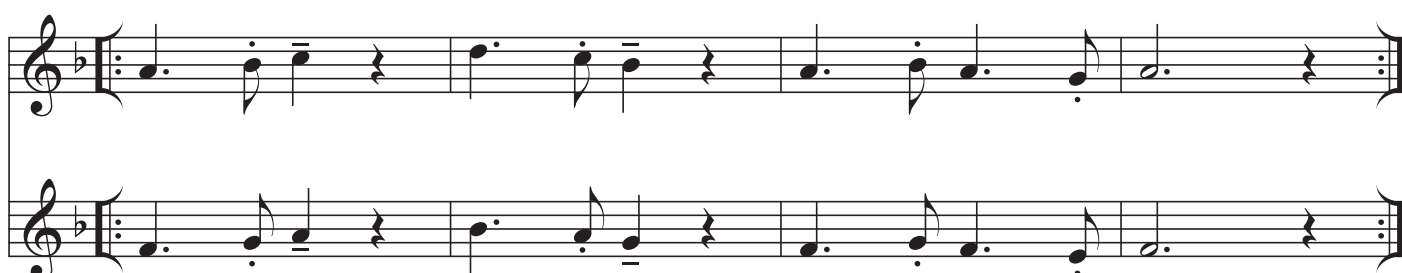
③



④

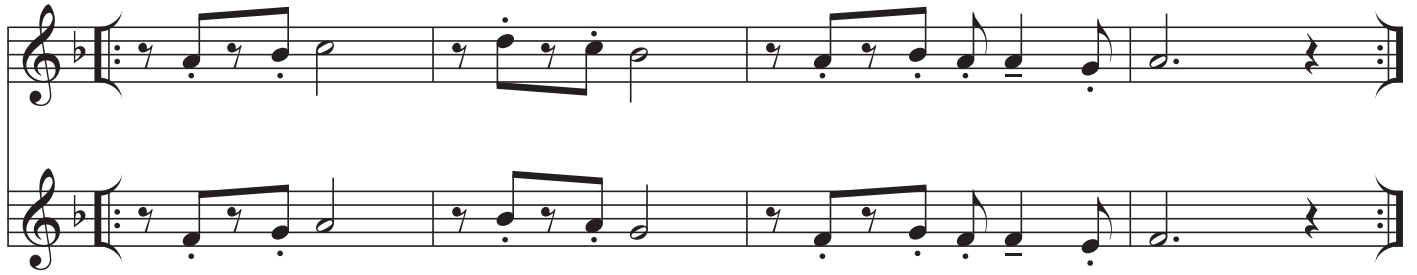


⑤



Zweistimmige Übungen für Timing

6



7



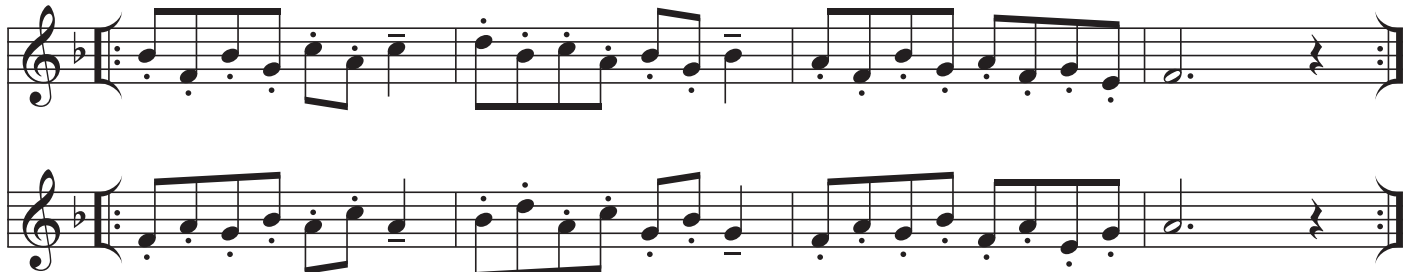
8



9



10



11



Zweistimmige Übungen für Timing

12

Exercise 12: Two staves in B-flat major. The first staff has a melody of eighth notes: Bb, C, D, Eb, F, G, Ab, Bb. The second staff has a bass line of eighth notes: Bb, C, D, Eb, F, G, Ab, Bb. Both staves end with a repeat sign and a first ending (1.) and a second ending (2.) leading to a final measure.

13

Exercise 13: Two staves in B-flat major. The first staff has a melody of eighth notes: Bb, C, D, Eb, F, G, Ab, Bb. The second staff has a bass line of eighth notes: Bb, C, D, Eb, F, G, Ab, Bb. Both staves end with a repeat sign and a first ending (1.) and a second ending (2.) leading to a final measure.

14

Exercise 14: Two staves in B-flat major. The first staff has a melody of eighth notes: Bb, C, D, Eb, F, G, Ab, Bb. The second staff has a bass line of eighth notes: Bb, C, D, Eb, F, G, Ab, Bb. Both staves end with a repeat sign and a first ending (1.) and a second ending (2.) leading to a final measure.

60

Exercise 60: Two staves in B-flat major. The first staff has a melody of eighth notes: Bb, C, D, Eb, F, G, Ab, Bb. The second staff has a bass line of eighth notes: Bb, C, D, Eb, F, G, Ab, Bb. Both staves end with a repeat sign and a first ending (1.) and a second ending (2.) leading to a final measure.

15

Exercise 15: Two staves in B-flat major. The first staff has a melody of eighth notes: Bb, C, D, Eb, F, G, Ab, Bb. The second staff has a bass line of eighth notes: Bb, C, D, Eb, F, G, Ab, Bb. Both staves end with a repeat sign and a first ending (1.) and a second ending (2.) leading to a final measure.

68

Exercise 68: Two staves in B-flat major. The first staff has a melody of eighth notes: Bb, C, D, Eb, F, G, Ab, Bb. The second staff has a bass line of eighth notes: Bb, C, D, Eb, F, G, Ab, Bb. Both staves end with a repeat sign and a first ending (1.) and a second ending (2.) leading to a final measure.

16



76



17



84



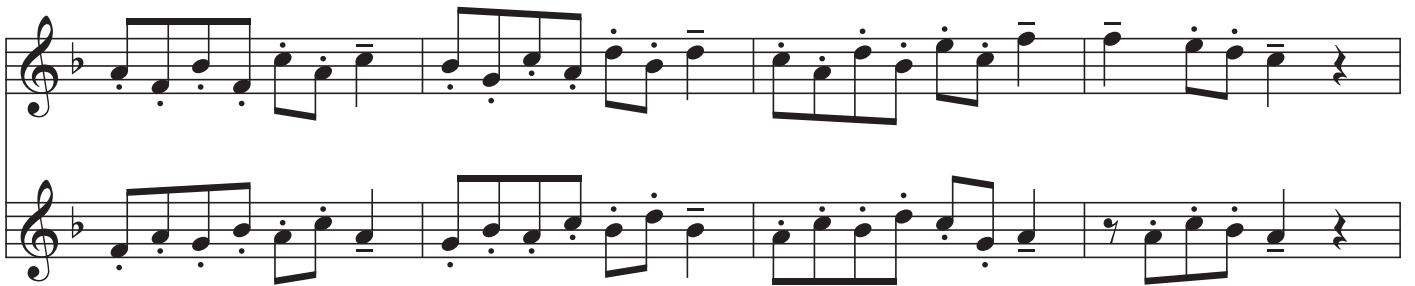
18



92



19



100

