



Zweistimmige Übungen für Timing

Einfach Spielen e.V.

① (♩ = 110)



②



③



④



⑤



Zweistimmige Übungen für Timing

6

7

8

9

10

11

Zweistimmige Übungen für Timing

12

Exercise 12: Two staves in B-flat major. The top staff has a melody of eighth notes: Bb, A, G, F, E, D, C, Bb. The bottom staff has a melody of eighth notes: Bb, A, G, F, E, D, C, Bb. Both staves end with a repeat sign and a first ending (1.) and a second ending (2.) with a 3-measure rest.

13

Exercise 13: Two staves in B-flat major. The top staff has a melody of eighth notes: Bb, A, G, F, E, D, C, Bb. The bottom staff has a melody of eighth notes: Bb, A, G, F, E, D, C, Bb. Both staves end with a repeat sign and a first ending (1.) and a second ending (2.) with a 3-measure rest.

14

Exercise 14: Two staves in B-flat major. The top staff has a melody of eighth notes: Bb, A, G, F, E, D, C, Bb. The bottom staff has a melody of eighth notes: Bb, A, G, F, E, D, C, Bb. Both staves end with a repeat sign and a first ending (1.) and a second ending (2.) with a 3-measure rest.

60

Exercise 14 (continued): Two staves in B-flat major. The top staff has a melody of eighth notes: Bb, A, G, F, E, D, C, Bb. The bottom staff has a melody of eighth notes: Bb, A, G, F, E, D, C, Bb. Both staves end with a repeat sign and a first ending (1.) and a second ending (2.) with a 3-measure rest.

15

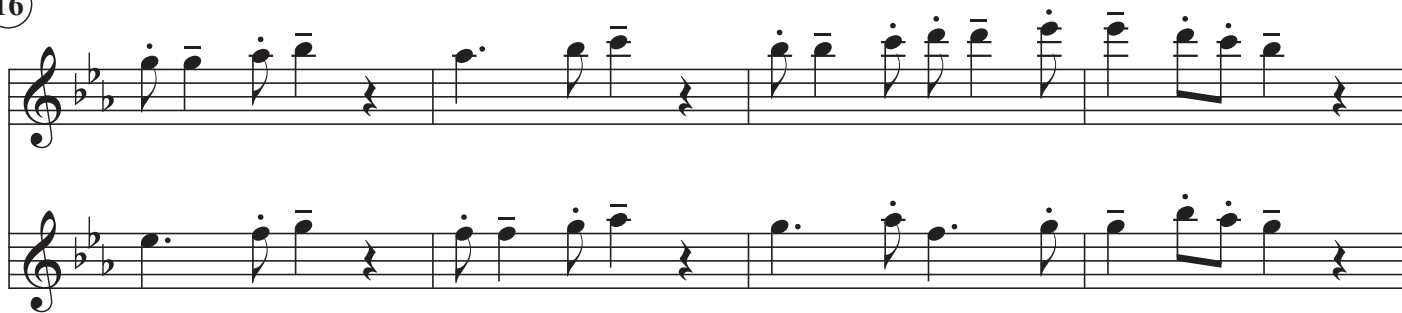
Exercise 15: Two staves in B-flat major. The top staff has a melody of eighth notes: Bb, A, G, F, E, D, C, Bb. The bottom staff has a melody of eighth notes: Bb, A, G, F, E, D, C, Bb. Both staves end with a repeat sign and a first ending (1.) and a second ending (2.) with a 3-measure rest.

68

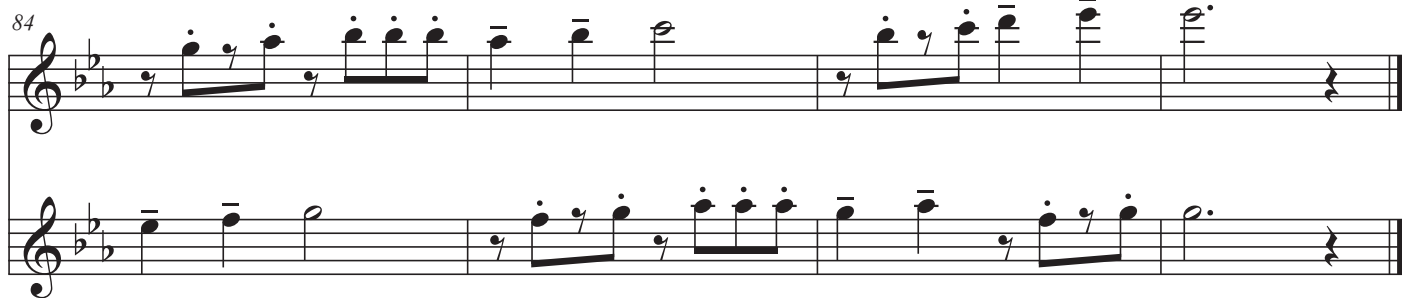
Exercise 15 (continued): Two staves in B-flat major. The top staff has a melody of eighth notes: Bb, A, G, F, E, D, C, Bb. The bottom staff has a melody of eighth notes: Bb, A, G, F, E, D, C, Bb. Both staves end with a repeat sign and a first ending (1.) and a second ending (2.) with a 3-measure rest.

Zweistimmige Übungen für Timing

4
16



17



A musical score for the song 'The Rose Tree'. It consists of two staves, both in treble clef and key of B-flat major (two flats). The melody is written on the top staff, and the accompaniment is on the bottom staff. The music is in 4/4 time. The melody features a mix of eighth and quarter notes, with some notes beamed together. The accompaniment provides a steady harmonic foundation with chords and single notes. The piece concludes with a final whole note chord on the top staff.

92

This block contains the musical notation for measures 92 through 95. The notation is written on two staves in G major (one sharp) and 2/4 time. Measure 92: Treble staff has a quarter rest, a quarter note G4, an eighth note A4, and a quarter note B4. Bass staff has a half note G3. Measure 93: Treble staff has a quarter note A4, an eighth note B4, and a quarter note C5. Bass staff has a half note A2. Measure 94: Treble staff has a quarter note B4, an eighth note C5, and a quarter note D5. Bass staff has a half note B2. Measure 95: Treble staff has a quarter note C5, an eighth note D5, and a quarter note E5. Bass staff has a half note C3. The piece ends with a double bar line.

A musical score for the song 'The Rose Tree'. It consists of two staves, both in treble clef and key of B-flat major (two flats). The melody is written in a simple, folk-like style. The first staff begins with a treble clef and a key signature of two flats. The melody is written in a simple, folk-like style. The second staff continues the melody. The score is presented in a clean, black and white format.

100

The image shows a musical score for the song 'The Rose Tree'. It consists of two staves, both in treble clef and key of B-flat major (two flats). The melody is written in a simple, folk-like style. The first staff begins with a treble clef and a key signature of two flats. The melody is written in a simple, folk-like style. The second staff continues the melody. The score is written in a simple, folk-like style.