



Zweistimmige Übungen für Timing

Einfach Spielen e.V.

① ♩ = 110)



②



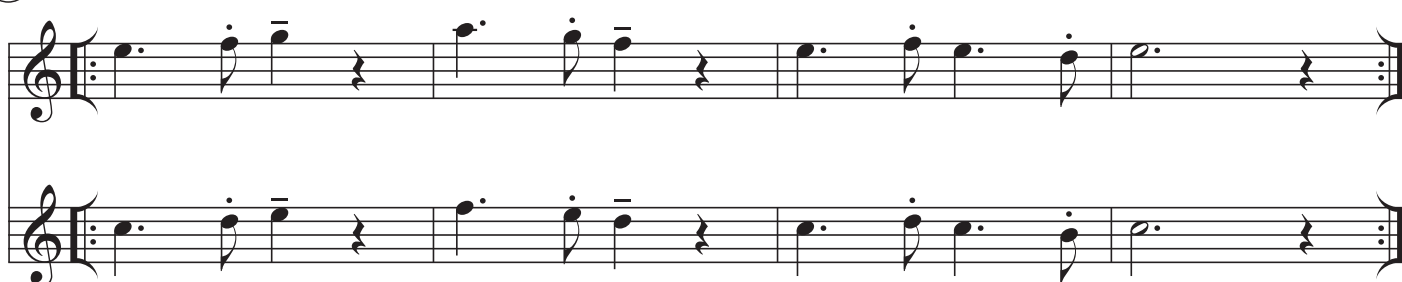
③



④



⑤



Zweistimmige Übungen für Timing

6



7



8



9



10



11



Zweistimmige Übungen für Timing

12

Exercise 12: Two staves of music. The top staff has a treble clef and the bottom staff has a bass clef. Both staves contain eighth notes and rests. The exercise is divided into two parts: a first ending (1.) and a second ending (2.) which leads to a third ending (3.).

13

Exercise 13: Two staves of music. The top staff has a treble clef and the bottom staff has a bass clef. Both staves contain eighth notes and rests. The exercise is divided into two parts: a first ending (1.) and a second ending (2.).

14

Exercise 14: Two staves of music. The top staff has a treble clef and the bottom staff has a bass clef. Both staves contain eighth notes and rests.

60

Exercise 14 (continued): Two staves of music. The top staff has a treble clef and the bottom staff has a bass clef. Both staves contain eighth notes and rests.

15

Exercise 15: Two staves of music. The top staff has a treble clef and the bottom staff has a bass clef. Both staves contain eighth notes and rests.

68

Exercise 15 (continued): Two staves of music. The top staff has a treble clef and the bottom staff has a bass clef. Both staves contain eighth notes and rests.

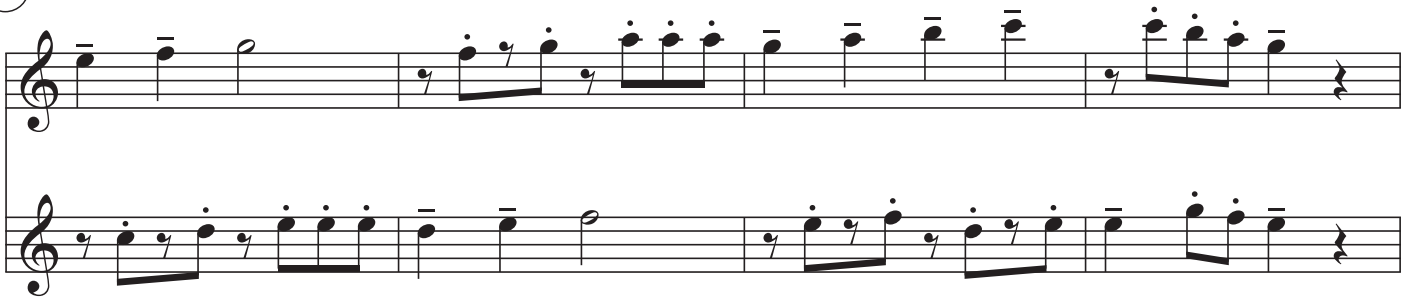
16



76



17



84



18



92



19



100

