



Zweistimmige Übungen für Timing

Einfach Spielen e.V.

① ♩ = 110)



②



③



④



⑤



Zweistimmige Übungen für Timing

6



7



8



9



10



11



Zweistimmige Übungen für Timing

12

Exercise 12: Two staves of music. The top staff starts with a treble clef and a key signature of one flat. It contains a sequence of eighth notes and quarter notes, with a repeat sign and a first ending bracket labeled '1.' and a second ending bracket labeled '2.' followed by a '3'.

13

Exercise 13: Two staves of music. The top staff starts with a treble clef and a key signature of one flat. It contains a sequence of eighth notes and quarter notes, with a repeat sign and a first ending bracket labeled '1.' and a second ending bracket labeled '2.' followed by a '3'.

14

Exercise 14: Two staves of music. The top staff starts with a treble clef and a key signature of one flat. It contains a sequence of eighth notes and quarter notes, with a repeat sign and a first ending bracket labeled '1.' and a second ending bracket labeled '2.' followed by a '3'.

Exercise 14 continued: Two staves of music. The top staff starts with a treble clef and a key signature of one flat. It contains a sequence of eighth notes and quarter notes, with a repeat sign and a first ending bracket labeled '1.' and a second ending bracket labeled '2.' followed by a '3'.

15

Exercise 15: Two staves of music. The top staff starts with a treble clef and a key signature of one flat. It contains a sequence of eighth notes and quarter notes, with a repeat sign and a first ending bracket labeled '1.' and a second ending bracket labeled '2.' followed by a '3'.

Exercise 15 continued: Two staves of music. The top staff starts with a treble clef and a key signature of one flat. It contains a sequence of eighth notes and quarter notes, with a repeat sign and a first ending bracket labeled '1.' and a second ending bracket labeled '2.' followed by a '3'.

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16



76



17



84



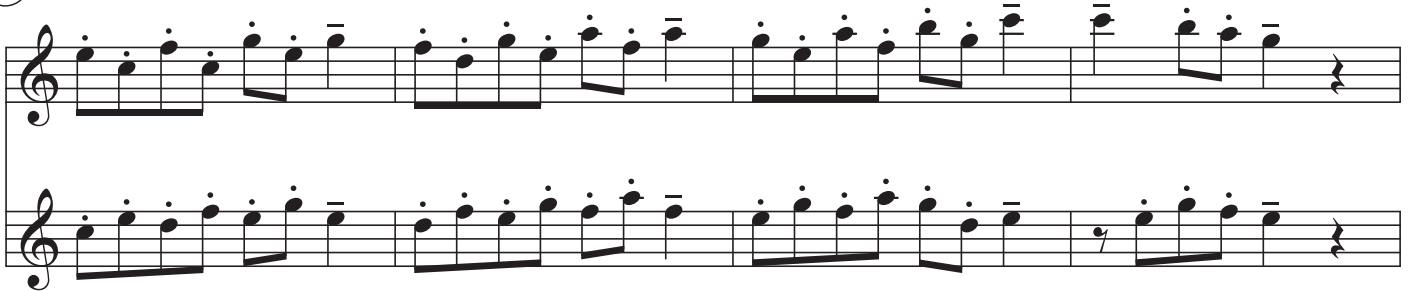
18



92



19



100

