



# Mission Impossible

Berlin Brass Festival

Lalo Schifrin | Limp Bizkit

Beat 'n Blow | Jörg Vollerthun

**A** (♩ = 180)

*f*

**B** (♩ = 92)

4

**C** % con rep.

1. X Tacet | D.S. play both X

*mf*

13 **Zur Coda**

**D**

*mf*

**E**

Am C F G

Solo-Pentatonik

**F**

Backings On Cue C F G

*mp*

**G**

(♩ = 180)

*mf* *f*

**H**

(♩ = 92) Am C F G

Solo-Pentatonik

Mission Impossible

2  
I

Backings On Cue

C

F

G

Musical notation for section I, measures 1-4. The music is in 2/4 time and features a rhythmic pattern of quarter notes with eighth rests. The dynamics are marked *mp*. The key signature is one flat (B-flat).

J

(♩ = 180)

D.S. al Coda

Musical notation for section J, measures 5-8. The music is in 5/4 time and features a rhythmic pattern of quarter notes with eighth rests. The dynamics are marked *f*. The key signature is one flat (B-flat).

K

♩ (♩ = 180)

Musical notation for section K, measures 9-12. The music is in 5/4 time and features a rhythmic pattern of quarter notes with eighth rests. The dynamics are marked *f*. The key signature is one flat (B-flat).

49

Musical notation for section 49, measures 13-14. The music is in 5/4 time and features a rhythmic pattern of quarter notes with eighth rests. The dynamics are marked *f*. The key signature is one flat (B-flat).