



# Mission Impossible

Berlin Brass Festival

Lalo Schifrin | Limp Bizkit

Beat 'n Blow | Jörg Vollerthun

**A** (♩ = 180)

**B** (♩ = 92)

**C**  $\%$  con rep.

**D**

**E**

**F**

**G**

(♩ = 180)

**H**

(♩ = 92)

Mission Impossible

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I

On Cue

Musical notation for section I, measures 1-4. The key signature has two flats (Bb and Eb). The time signature is 5/4. The melody consists of eighth and quarter notes. Chords are Gm, Bb, Eb, and F. The dynamic is *mf*.

J

D.S. al Coda

Musical notation for section J, measures 5-8. The tempo is marked as quarter note = 180. The dynamic is *f*. The melody consists of quarter notes and rests.

K

$\text{C}$  (quarter note = 180)

Musical notation for section K, measures 9-12. The tempo is quarter note = 180. The dynamic is *f*. Chords are Dsus, Eb sus, and F sus. The melody consists of quarter notes and rests.

Musical notation for section K, measures 13-14. The dynamic is *f*. Chords are Dsus, Fm/Eb, and Eb/Db. The melody consists of quarter notes and rests.