

Tuba 1

Sportmedley 2024

Berlin Brass Festival

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(♩ = 120)

Intoxicated

A

Section A: Musical notation for measures 1-8 in 4/4 time. The piece starts with a dynamic of *f* (forte).

B

Section B: Musical notation for measures 9-16 in 4/4 time. The piece starts with a dynamic of *mf* (mezzo-forte). A first ending bracket covers measures 14-16.

Section B (continued): Musical notation for measures 17-21 in 4/4 time. Chords are indicated below the staff: F, G, Am, D7. Dynamics include *mp* (mezzo-piano) and *f* (forte).

C

Dance The Night

Section C: Musical notation for measures 1-16 in 4/4 time. The piece starts with a dynamic of *f* (forte). A first ending bracket covers measures 14-16.

D

Section D: Musical notation for measures 17-21 in 4/4 time. The piece starts with a dynamic of *mf* (mezzo-forte).

Section D (continued): Musical notation for measures 22-25 in 4/4 time. Chords are indicated below the staff: F, G, Am, Bb. The piece ends with a dynamic of *f* (forte).

E

Call Me Maybe

Section E: Musical notation for measures 1-8 in 4/4 time. Chords are indicated below the staff: Eb, Bb, F, Gm, Eb, Bb, F. The piece starts with a dynamic of *mf* (mezzo-forte).

F

Section F: Musical notation for measures 1-8 in 4/4 time. Chords are indicated below the staff: Eb, F, Eb, F. The piece starts with a dynamic of *f* (forte).

Section F (continued): Musical notation for measures 9-16 in 4/4 time. Chords are indicated below the staff: Eb, F, Eb, F, Bb. The piece ends with a dynamic of *f* (forte).

G Wir sind die Hauptstadt

mf

45

1. 2.

H (♩ = 138) **I** Jump

4

8vb

f

J

8vb

K Trophies

66

L

mf

74

M

f

2

82

N We're Not Gonna Take It

D A D G

f

88 D A D C#m Bm A

f

O

6 D C#m Bm A

f

P

D A D G

f

104 D A D C#m C B

f

Q

Jerk It Out

mf

R

mf

S

mf

118

mf

T

mf

126 Eb Gm

f

This block contains measures 126 to 129. It begins with a bass clef and a key signature of two flats. Measure 126 starts with a quarter note G2, followed by quarter notes G2 and F2 with accents. Measure 127 has a quarter note G2. Measure 128 has a quarter note G2, followed by eighth notes G2, F2, E2, and D2. Measure 129 has a quarter note G2, followed by eighth notes G2, F2, E2, and D2. Chords Eb and Gm are indicated above the staff. A dynamic marking of *f* is placed below the staff.

130 F Gm Eb Gm

This block contains measures 130 to 134. It continues with the same bass clef and key signature. Measure 130 has a quarter note G2, followed by eighth notes G2, F2, E2, and D2. Measure 131 has a quarter note G2, followed by eighth notes G2, F2, E2, and D2. Measure 132 has a quarter note G2, followed by eighth notes G2, F2, E2, and D2. Measure 133 has a quarter note G2, followed by eighth notes G2, F2, E2, and D2. Measure 134 has a quarter note G2, followed by eighth notes G2, F2, E2, and D2. Chords F, Gm, Eb, and Gm are indicated above the staff.

135

f *mf*

This block contains measures 135 to 138. Measure 135 has a quarter note G2, followed by a whole rest. Measure 136 has a quarter note G2, followed by quarter notes G2 and F2 with accents. Measure 137 has a quarter note G2, followed by quarter notes G2 and F2 with accents. Measure 138 has a quarter note G2, followed by quarter notes G2 and F2 with accents. A dynamic marking of *f* is placed below the first note, and *mf* is placed below the first note of measure 136.