

Pos (leicht) 2

# Sportmedley 2024

Berlin Brass Festival

J. Vollerthun / St.Pahlke



## A Intoxicated

First staff of music for section A, starting with a forte (*f*) dynamic.

Second staff of music for section A, starting with a mezzo-forte (*mf*) dynamic.

Third staff of music for section A, including a first ending bracket and dynamics of mezzo-piano (*mp*) and forte (*f*).

## C Dance The Night

Fourth staff of music for section C, starting with a forte (*f*) dynamic.

## D

Fifth staff of music for section D, starting with a mezzo-forte (*mf*) dynamic.

Sixth staff of music for section D, starting with a forte (*f*) dynamic.

## E Call Me Maybe

Seventh staff of music for section E, starting with a mezzo-forte (*mf*) dynamic.

## F

Eighth staff of music for section F, starting with a forte (*f*) dynamic.

Ninth staff of music for section F, including dynamics of mezzo-forte (*mf*) and forte (*f*).

**G**

Wir sind die Hauptstadt

First line of musical notation for section G, starting with a bass clef and a key signature of two flats. The melody consists of quarter and eighth notes with accents.

45

Second line of musical notation for section G, starting at measure 45. It includes a first ending bracket and a second ending bracket.

**H**

(♩ = 138)

4

Musical notation for section H, consisting of a single whole rest on a bass clef staff.

**I**

Jump

First line of musical notation for section I, starting with a bass clef and a key signature of two flats. The melody is marked with a forte *f* dynamic and includes accents.

**J**

Second line of musical notation for section I, continuing the melody from the previous line.

**K**

Trophies

First line of musical notation for section K, starting with a bass clef and a key signature of two flats. The melody is marked with a forte *f* dynamic and includes accents.

66

Second line of musical notation for section K, starting at measure 66. It features a mezzo-forte *mf* dynamic and a long melodic line with a slur.

**L**

First line of musical notation for section L, starting with a bass clef and a key signature of two flats. It features a mezzo-forte *mf* dynamic and a long melodic line with a slur.

74

Second line of musical notation for section L, starting at measure 74. It continues the melodic line with a slur.

**M**

First line of musical notation for section M, starting with a bass clef and a key signature of two flats. The melody is marked with a forte *f* dynamic and includes accents.

82

2



**N**

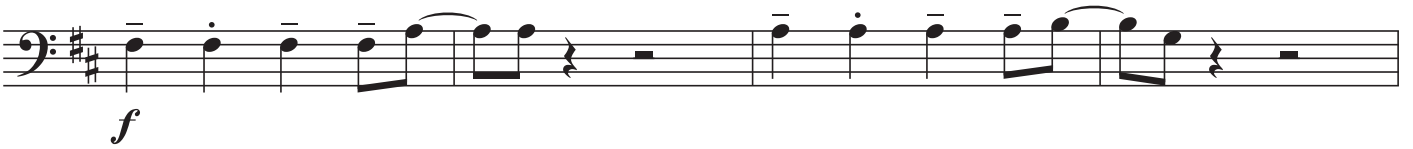
We're Not Gonna Take It



88



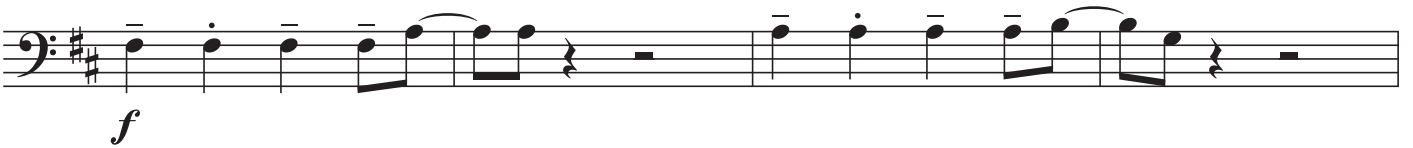
**O**



96



**P**



104



**Q**

Jerk It Out

**R**



112

**S**



116



120 T

*f* *mf*

Musical staff 120-123: Bass clef, B-flat major key signature. Measures 120-123. Measure 120 starts with a forte (*f*) dynamic. Measure 121 has a trill (T) above the first note. Measure 122 has a mezzo-forte (*mf*) dynamic. Measure 123 ends with a fermata.

124

*f*

Musical staff 124-127: Bass clef, B-flat major key signature. Measures 124-127. Measure 124 starts with a forte (*f*) dynamic. Measure 125 has an accent (>) over the first note. Measure 126 has a forte (*f*) dynamic. Measure 127 ends with a fermata.

128

*mf*

Musical staff 128-131: Bass clef, B-flat major key signature. Measures 128-131. Measure 128 starts with a mezzo-forte (*mf*) dynamic. Measure 129 has a fermata. Measure 130 has a mezzo-forte (*mf*) dynamic. Measure 131 ends with a fermata.

132

*f*

Musical staff 132-135: Bass clef, B-flat major key signature. Measures 132-135. Measure 132 starts with a forte (*f*) dynamic. Measure 133 has a fermata. Measure 134 has a forte (*f*) dynamic. Measure 135 ends with a fermata.

136

*f*

Musical staff 136-139: Bass clef, B-flat major key signature. Measures 136-139. Measure 136 starts with a forte (*f*) dynamic. Measure 137 has a forte (*f*) dynamic. Measure 138 has a forte (*f*) dynamic. Measure 139 ends with a fermata.