

Oboe

# Sportmedley 2024

Berlin Brass Festival

J. Vollerthun / St.Pahlke



(♩ = 120)

## A Intoxicated

Musical notation for section A, measures 1-8. The piece is in 4/4 time. It begins with a dynamic marking of *f* (forte). The melody consists of eighth and quarter notes with accents.

Musical notation for section B, measures 9-16. It features a first ending (1.) and a second ending (2.). The dynamic marking changes from *mp* (mezzo-piano) to *f* (forte). The piece includes a key signature change to one flat and a time signature change to 2/4.

Musical notation for section C, measures 17-16. The piece is in 4/4 time and starts with a dynamic marking of *f* (forte). It includes a first ending (1.) and a second ending (2.).

Musical notation for section D, measures 17-20. It includes a first ending (1.) and a second ending (2.). The dynamic marking is *mf* (mezzo-forte).

Musical notation for section D, measures 21-23. The piece continues with eighth and quarter notes.

Musical notation for section D, measures 24-26. It includes a first ending (1.) and a second ending (2.). The dynamic marking is *f* (forte). The piece concludes with a key signature change to two flats.

Musical notation for section E, measures 27-34. The piece is in 4/4 time and starts with a dynamic marking of *mf* (mezzo-forte). It includes a first ending (1.) and a second ending (2.).

Musical notation for section F, measures 35-42. The piece is in 4/4 time and starts with a dynamic marking of *mf* (mezzo-forte). It includes a first ending (1.) and a second ending (2.).

36 Musical staff starting at measure 36. It contains a sequence of eighth and sixteenth notes. The first measure has a forte (*f*) dynamic, and the final measure has a mezzo-forte (*mf*) dynamic. There are accents (^) over several notes.

**G** Wir sind die Hauptstadt

Musical staff for section G, containing a sequence of eighth notes with accents (^) and slurs.

45 Musical staff starting at measure 45. It features a first ending (1.) and a second ending (2.) marked with repeat signs and first/second endings.

**H** (♩ = 138) **I** Jump

4 Musical staff for section H. It begins with a 4-measure rest, followed by a sequence of eighth notes with accents (^) and slurs. The dynamic is forte (*f*).

**J** Musical staff for section J, containing a sequence of eighth notes with accents (^) and slurs.

**K** Trophies

Musical staff for section K, containing a sequence of eighth notes with accents (^) and slurs.

66 Musical staff starting at measure 66. It features a sequence of notes with a mezzo-forte (*mf*) dynamic and slurs.

**L** Musical staff for section L, containing a sequence of eighth notes with accents (^) and slurs. The dynamic is mezzo-forte (*mf*).

74 Musical staff starting at measure 74. It contains a sequence of eighth notes with accents (^) and slurs. The dynamic is forte (*f*).

**M** Musical staff for section M, containing a sequence of eighth notes with accents (^) and slurs. The dynamic is forte (*f*).

82 

**N** We're Not Gonna Take It



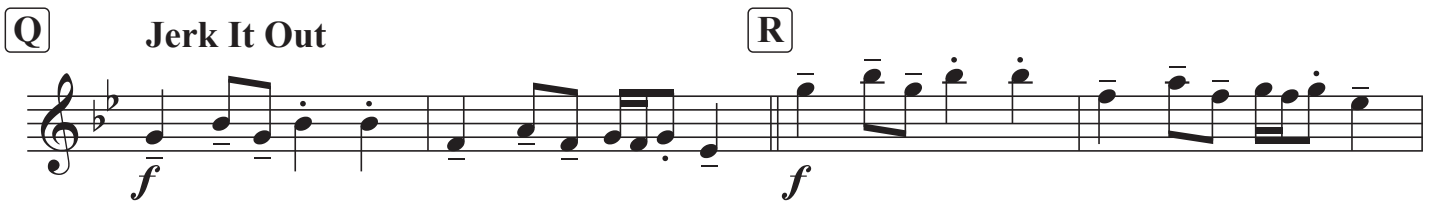
88 

**O** 

96 

**P** 

104 

**Q** Jerk It Out **R** 

112 

116 

Sportmedley 2024

4

T

120

mf

Musical staff 120-123: Treble clef, key signature of two flats. Measures 120-123. Measure 120 starts with a half note G4. Measures 121-122 contain eighth notes. Measure 123 contains a quarter rest followed by a quarter note G4. Dynamic marking *mf* is placed below measure 123.

124

*f*

Musical staff 124-127: Treble clef, key signature of two flats. Measures 124-127. Measure 124 contains a whole note G4 with a fermata and a '2' above it. Measures 125-127 contain eighth notes. Dynamic marking *f* is placed below measure 125.

128

*f*

Musical staff 128-131: Treble clef, key signature of two flats. Measures 128-131. Measures 128-129 contain eighth notes. Measures 130-131 contain eighth notes with accents. Dynamic marking *f* is placed below measure 128.

132

*f*

Musical staff 132-135: Treble clef, key signature of two flats. Measures 132-135. Measures 132-133 contain eighth notes. Measure 134 contains a half note G4 with a fermata. Measure 135 contains eighth notes. Dynamic marking *f* is placed below measure 135.

136

*f*

Musical staff 136-139: Treble clef, key signature of two flats. Measures 136-139. Measures 136-137 contain eighth notes. Measures 138-139 contain eighth notes. Dynamic marking *f* is placed below measure 136.