

Euphonium



(♩ = 120)

# Sportmedley 2024

Berlin Brass Festival

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## A Intoxicated

Section A: Intoxicated. Bass clef, 4/4 time. Starts with a forte (*f*) dynamic. The melody consists of eighth and quarter notes with accents.

Section B: Continuation of Intoxicated. Starts with a mezzo-forte (*mf*) dynamic. Includes first and second endings. Dynamics range from mezzo-piano (*mp*) to forte (*f*). A 2/4 time signature change occurs at measure 15.

Section C: Dance The Night. Bass clef, 4/4 time. Starts with a forte (*f*) dynamic. The melody features eighth notes with accents.

Section D: Continuation of Dance The Night. Starts with a mezzo-forte (*mf*) dynamic. The melody continues with eighth notes and accents.

Section D: Continuation of Dance The Night. Measures 21-24. The melody continues with eighth notes and accents.

Section D: Continuation of Dance The Night. Measures 25-28. Ends with a forte (*f*) dynamic. The melody continues with eighth notes and accents.

Section E: Call Me Maybe. Bass clef, 4/4 time. Starts with a mezzo-forte (*mf*) dynamic. The melody features quarter notes with accents.

Section F: Continuation of Call Me Maybe. Starts with a forte (*f*) dynamic. The melody continues with quarter notes and accents.

36

*mf* *mf*

This musical staff contains measures 36-37. It features a bass clef and a key signature of two flats. The music consists of eighth and quarter notes with accents and slurs. The dynamic markings *mf* are placed below the staff.

**G** Wir sind die Hauptstadt

This musical staff contains measures 38-44. It features a bass clef and a key signature of two flats. The music consists of quarter and eighth notes with slurs. The title "Wir sind die Hauptstadt" is written below the staff.

45

1. 2.

This musical staff contains measure 45. It features a bass clef and a key signature of two flats. The music consists of quarter and eighth notes with slurs. First and second endings are indicated above the staff.

**H** (♩ = 138) **I** Jump

*f*

This musical staff contains measures 46-52. It features a bass clef and a key signature of two flats. The music consists of eighth and quarter notes with accents and slurs. A tempo marking of 138 quarter notes per minute is shown. A section marker **I** is placed above the staff. The dynamic marking *f* is placed below the staff.

**J**

This musical staff contains measures 53-65. It features a bass clef and a key signature of two flats. The music consists of eighth and quarter notes with accents and slurs.

**K** Trophies

*f*

This musical staff contains measures 66-73. It features a bass clef and a key signature of two flats. The music consists of quarter and eighth notes with slurs. The title "Trophies" is written above the staff. The dynamic marking *f* is placed below the staff.

66

*mf*

This musical staff contains measure 66. It features a bass clef and a key signature of two flats. The music consists of a half note with a slur. The dynamic marking *mf* is placed below the staff.

**L**

*mf*

This musical staff contains measures 74-76. It features a bass clef and a key signature of two flats. The music consists of a half note with a slur. The dynamic marking *mf* is placed below the staff.

74

This musical staff contains measure 74. It features a bass clef and a key signature of two flats. The music consists of a half note with a slur.

**M**

*f*

This musical staff contains measures 77-84. It features a bass clef and a key signature of two flats. The music consists of quarter and eighth notes with slurs. The dynamic marking *f* is placed below the staff.

82

2



**N**

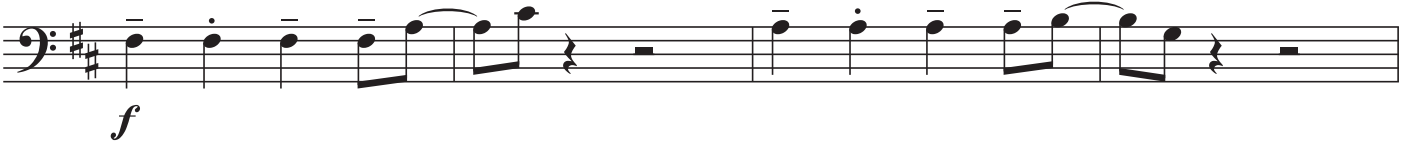
**We're Not Gonna Take It**



88



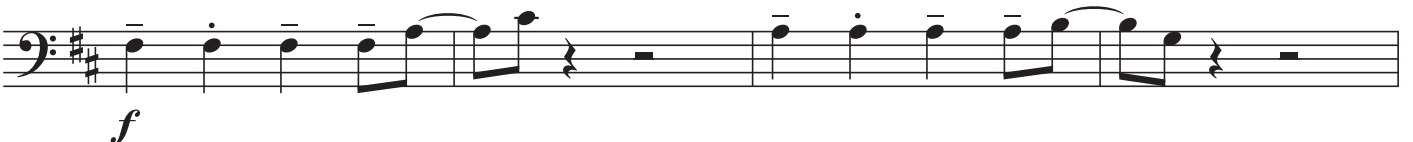
**O**



96



**P**



104



**Q**

**Jerk It Out**

**R**



**S**



112



116



T

120

*f* *mf*

Musical staff 120-123: Bass clef, B-flat major key signature. Measures 120-123. Measure 120 starts with a forte (*f*) dynamic. Measure 121 has a mezzo-forte (*mf*) dynamic. Measure 122 has a dynamic hairpin that tapers from *f* to *mf*. Measure 123 ends with a double bar line.

124

*f*

Musical staff 124-127: Bass clef, B-flat major key signature. Measures 124-127. Measure 124 starts with a mezzo-forte (*mf*) dynamic. Measure 125 has a dynamic hairpin that tapers from *mf* to *f*. Measure 126 has a forte (*f*) dynamic. Measure 127 ends with a double bar line.

128

*mf*

Musical staff 128-131: Bass clef, B-flat major key signature. Measures 128-131. Measure 128 starts with a mezzo-forte (*mf*) dynamic. Measure 129 has a dynamic hairpin that tapers from *mf* to *f*. Measure 130 has a forte (*f*) dynamic. Measure 131 ends with a double bar line.

132

*f*

Musical staff 132-135: Bass clef, B-flat major key signature. Measures 132-135. Measure 132 starts with a forte (*f*) dynamic. Measure 133 has a dynamic hairpin that tapers from *f* to *mf*. Measure 134 has a mezzo-forte (*mf*) dynamic. Measure 135 ends with a double bar line.

136

*f*

Musical staff 136-139: Bass clef, B-flat major key signature. Measures 136-139. Measure 136 starts with a forte (*f*) dynamic. Measure 137 has a dynamic hairpin that tapers from *f* to *mf*. Measure 138 has a mezzo-forte (*mf*) dynamic. Measure 139 ends with a double bar line.