



(♩ = 120)

Sportmedley 2024

Berlin Brass Festival

J. Vollerthun / St.Pahlke

Sportmedley 2024

A Intoxicated

B

C Dance The Night *mp*

D

E Call Me Maybe

F

G

H Jump (♩ = 138)

I

J

K Trophies

L

M

N We're Not Gonna Take It

O

P

Q Jerk It Out

R

S

T

G Wir sind die Hauptstadt

H

I

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

Sportmedley 2024

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Sportmedley 2024

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A Intoxicated

Akkordeon

Musical notation for 'Intoxicated' (A), featuring a 4/4 time signature and a key signature of one flat. The piece starts with a forte (f) dynamic. The melody is in the right hand, and the bass line is in the left hand.

B

Akk.

Musical notation for section B, starting with a mezzo-forte (mf) dynamic. It features a melodic line in the right hand and a bass line in the left hand.

Akk.

Musical notation for section C, starting with a mezzo-piano (mp) dynamic and ending with a forte (f) dynamic. It includes a first ending (1.) and a second ending (2.).

C Dance The Night

Akk.

Musical notation for 'Dance The Night' (C), starting with a forte (f) dynamic. It features a rhythmic melody in the right hand and a bass line in the left hand.

D

Akk.

Musical notation for section D, starting with a mezzo-forte (mf) dynamic. It features a melodic line in the right hand and a bass line in the left hand.

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Akk.

Musical notation for section E, starting with a first ending (1.) and a second ending (2.). It features a melodic line in the right hand and a bass line in the left hand.

H Jump

(♩ = 138)

I

Akk.

Musical notation for 'Jump' (H), featuring a 4/4 time signature and a key signature of one flat. The piece starts with a forte (f) dynamic. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated above the staff: G/C, C, F/C, G/C, C, F/C, F, C.

J

Akk.

Musical notation for section J, starting with a forte (f) dynamic. It features a rhythmic melody in the right hand and a bass line in the left hand. Chords are indicated above the staff: G/C, C, F/C, G/C, C, F/C, F, C.

K Trophies

Akk.

Musical notation for 'Trophies' (K), starting with a forte (f) dynamic. It features a melodic line in the right hand and a bass line in the left hand.

Akk.

Musical notation for section L, starting with a mezzo-forte (mf) dynamic. It features a melodic line in the right hand and a bass line in the left hand.

Akk.

Musical notation for section M, starting with a forte (f) dynamic. It features a melodic line in the right hand and a bass line in the left hand.

E Call Me Maybe

Akk.

Musical notation for 'Call Me Maybe' (E), featuring a 4/4 time signature and a key signature of two flats. The piece starts with a mezzo-forte (mf) dynamic. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated above the staff: E♭, B♭, F, A, Gm, E♭, A, B♭, F.

F

Akk.

Musical notation for section F, starting with a forte (f) dynamic. It features a melodic line in the right hand and a bass line in the left hand.

Akk.

Musical notation for section G, starting with a mezzo-forte (mf) dynamic. It features a melodic line in the right hand and a bass line in the left hand.

G Wir sind die Hauptstadt

Akk.

Musical notation for 'Wir sind die Hauptstadt' (G), starting with a mezzo-forte (mf) dynamic. It features a melodic line in the right hand and a bass line in the left hand.

Akk.

Musical notation for section N, starting with a mezzo-forte (mf) dynamic. It features a melodic line in the right hand and a bass line in the left hand.

Akk.

Musical notation for section O, starting with a forte (f) dynamic. It features a melodic line in the right hand and a bass line in the left hand.

M

Akk.

Musical notation for section P, starting with a forte (f) dynamic. It features a melodic line in the right hand and a bass line in the left hand.

Akk.

Musical notation for section Q, starting with a forte (f) dynamic. It features a melodic line in the right hand and a bass line in the left hand.

N We're Not Gonna Take It

Akk.

Musical notation for 'We're Not Gonna Take It' (N), featuring a 4/4 time signature and a key signature of two sharps. The piece starts with a forte (f) dynamic. The melody is in the right hand, and the bass line is in the left hand.

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91 **Q** **6** **P**

102

106 **Q** **Jerk It Out** **R**

111 **S**

115

119 **T**

124

128 **Q**

132 **S**

136

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(♩ = 120)

A Intoxicated *f*

B

C Dance The Night *f*

D *mf*

E Call Me Maybe *mf*

F *mf*

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N We're Not Gonna Take It *mf*

O *mf*

P *mf*

Q Jerk It Out *mf*

R *mf*

S *mf*

T *mf*

U *mf*

G Wir sind die Hauptstadt *mp*

H ($\text{♩} = 138$) **I** Jump *f*

J *mf*

K Trophies *mf*

L *mf*

M *mf*

N *mf*

O *mf*

P *mf*

Q *mf*

R *mf*

S *mf*

T *mf*

U *mf*

V *mf*

W *mf*

X *mf*

Y *mf*

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(♩ = 120)

A Intoxicated

Musical notation for section A, measures 1-8, starting with a forte (f) dynamic.

Musical notation for section B, measures 9-16, including a mezzo-forte (mp) dynamic.

Musical notation for section C, measures 17-23, including a mezzo-forte (mp) dynamic.

Musical notation for section D, measures 24-30, including a mezzo-forte (mf) dynamic.

Musical notation for section E, measures 31-37, including a forte (f) dynamic.

Musical notation for section F, measures 38-44, including a mezzo-forte (mf) dynamic.

Musical notation for section G, measures 45-51, including a forte (f) dynamic.

Musical notation for section H, measures 52-58, including a mezzo-forte (mf) dynamic.

Musical notation for section I, measures 59-65, including a forte (f) dynamic.

Musical notation for section J, measures 66-72, including a forte (f) dynamic.

Musical notation for section K, measures 73-79, including a forte (f) dynamic.

Musical notation for section L, measures 80-86, including a forte (f) dynamic.

Musical notation for section M, measures 87-93, including a forte (f) dynamic.

Musical notation for section N, measures 94-100, including a forte (f) dynamic.

Musical notation for section O, measures 101-107, including a forte (f) dynamic.

Musical notation for section P, measures 108-114, including a forte (f) dynamic.

Musical notation for section Q, measures 115-121, including a mezzo-forte (mf) dynamic.

Musical notation for section R, measures 122-128, including a mezzo-forte (mf) dynamic.

Musical notation for section S, measures 129-135, including a forte (f) dynamic.

Musical notation for section T, measures 136-142, including a forte (f) dynamic.

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Musical notation for section U, measures 143-149, including a forte (f) dynamic.

Musical notation for section V, measures 150-156, including a forte (f) dynamic.

Musical notation for section W, measures 157-163, including a forte (f) dynamic.

Musical notation for section X, measures 164-170, including a forte (f) dynamic.

Musical notation for section Y, measures 171-177, including a forte (f) dynamic.

Musical notation for section Z, measures 178-184, including a forte (f) dynamic.

Musical notation for section AA, measures 185-191, including a forte (f) dynamic.

Musical notation for section AB, measures 192-198, including a forte (f) dynamic.

Musical notation for section AC, measures 199-205, including a forte (f) dynamic.

Musical notation for section AD, measures 206-212, including a forte (f) dynamic.

Musical notation for section AE, measures 213-219, including a mezzo-forte (mf) dynamic.

Musical notation for section AF, measures 220-226, including a mezzo-forte (mf) dynamic.

Musical notation for section AG, measures 227-233, including a mezzo-forte (mf) dynamic.

Musical notation for section AH, measures 234-240, including a mezzo-forte (mf) dynamic.

Musical notation for section AI, measures 241-247, including a forte (f) dynamic.

Musical notation for section AJ, measures 248-254, including a forte (f) dynamic.

Musical notation for section AK, measures 255-261, including a mezzo-forte (mf) dynamic.

Musical notation for section AL, measures 262-268, including a forte (f) dynamic.

Musical notation for section AM, measures 269-275, including a forte (f) dynamic.

Musical notation for section AN, measures 276-282, including a forte (f) dynamic.

Musical notation for section AO, measures 283-289, including a forte (f) dynamic.

Musical notation for section AP, measures 290-296, including a mezzo-forte (mf) dynamic.

Musical notation for section AQ, measures 297-303, including a forte (f) dynamic.

Musical notation for section AR, measures 304-310, including a forte (f) dynamic.

Musical notation for section AS, measures 311-317, including a forte (f) dynamic.

Musical notation for section AT, measures 318-324, including a mezzo-forte (mf) dynamic.

Musical notation for section AU, measures 325-331, including a mezzo-forte (mf) dynamic.

Musical notation for section AV, measures 332-338, including a mezzo-forte (mf) dynamic.

Musical notation for section AW, measures 339-345, including a mezzo-forte (mf) dynamic.

Musical notation for section AX, measures 346-352, including a mezzo-forte (mf) dynamic.

Musical notation for section AY, measures 353-359, including a mezzo-forte (mf) dynamic.

Musical notation for section AZ, measures 360-366, including a mezzo-forte (mf) dynamic.

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A Intoxicated

B

C Dance The Night

D

E Call Me Maybe

F

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N We're Not Gonna Take It

O

P

Q Jerk It Out

R

S

G Wir sind die Hauptstadt

H (♩ = 138) **I** Jump

J

K Trophies

L

M

T

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(♩ = 120)

Intoxicated

A

B

C Dance The Night *mp*

D

E Call Me Maybe *f*

F

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N We're Not Gonna Take It *f*

O

P

Q Jerk It Out *f*

R

S

T

U

V

W

G Wir sind die Hauptstadt *f*

H Jump *f*

I

J

K Trophies *mp*

L

M

N

O

P

Q

R

S

T

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V

W

X

Y

Z

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Drum Set



(♩ = 120)

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A Intoxicated

f

B

mf

10

f

C *mp* Dance The Night

f

18

D

mf

23

E Call Me Mayb*g*

mf

F

36

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Sportmedley 2024 3

82

N We're Not Gonna Take It

f

88

O

ff

96

P

f

104

Q Jerk It Out

f

R

S

2 Sportmedley 2024

G Wir sind die Hauptstadt

45

H (♩ = 138)

I *f* Jump

J *f*

K Trophies

66

L

f

74

M

f

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118

T

126

130

134

f

138

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(♩ = 120)

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A Intoxicated

Staff A: Musical notation for 'Intoxicated' starting at measure 1.

Staff B: Musical notation for 'Intoxicated' starting at measure 5, including first and second endings.

Staff C: Musical notation for 'Intoxicated' starting at measure 9, including first and second endings.

C Dance The Night

Staff C: Musical notation for 'Dance The Night' starting at measure 17.

D

Staff D: Musical notation for 'Dance The Night' starting at measure 21.

Staff E: Musical notation for 'Dance The Night' starting at measure 25.

Staff F: Musical notation for 'Dance The Night' starting at measure 29.

E Call Me Maybe

Staff E: Musical notation for 'Call Me Maybe' starting at measure 33.

F

Staff F: Musical notation for 'Call Me Maybe' starting at measure 37.

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Staff G: Musical notation for 'Call Me Maybe' starting at measure 82, including a double bar line.

N We're Not Gonna Take It

Staff N: Musical notation for 'We're Not Gonna Take It' starting at measure 86.

Staff O: Musical notation for 'We're Not Gonna Take It' starting at measure 90.

O

Staff O: Musical notation for 'We're Not Gonna Take It' starting at measure 94.

Staff P: Musical notation for 'We're Not Gonna Take It' starting at measure 98.

Staff Q: Musical notation for 'We're Not Gonna Take It' starting at measure 102.

Staff R: Musical notation for 'We're Not Gonna Take It' starting at measure 106.

Q Jerk It Out

Staff Q: Musical notation for 'Jerk It Out' starting at measure 110.

R

Staff R: Musical notation for 'Jerk It Out' starting at measure 114.

S

Staff S: Musical notation for 'Jerk It Out' starting at measure 118.

Staff T: Musical notation for 'Jerk It Out' starting at measure 122.

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Staff U: Musical notation for 'Intoxicated' starting at measure 36.

G Wir sind die Hauptstadt

Staff G: Musical notation for 'Wir sind die Hauptstadt' starting at measure 40.

Staff H: Musical notation for 'Wir sind die Hauptstadt' starting at measure 44, including first and second endings.

H Jump

Staff H: Musical notation for 'Jump' starting at measure 48, including first and second endings.

I

Staff I: Musical notation for 'Jump' starting at measure 52.

J Trophies

Staff J: Musical notation for 'Trophies' starting at measure 56.

Staff K: Musical notation for 'Trophies' starting at measure 60.

Staff L: Musical notation for 'Trophies' starting at measure 64.

Staff M: Musical notation for 'Trophies' starting at measure 68.

Staff N: Musical notation for 'Trophies' starting at measure 72.

Staff O: Musical notation for 'Trophies' starting at measure 76.

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Staff P: Musical notation for 'Trophies' starting at measure 80, including a double bar line.

T

Staff T: Musical notation for 'Trophies' starting at measure 120.

Staff U: Musical notation for 'Trophies' starting at measure 124.

Staff V: Musical notation for 'Trophies' starting at measure 128.

Staff W: Musical notation for 'Trophies' starting at measure 132.

Staff X: Musical notation for 'Trophies' starting at measure 136.

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A Intoxicated

Sheet music for section A, starting at measure 1 with a forte (f) dynamic.

Sheet music for section B, starting at measure 5 with a mezzo-forte (mf) dynamic.

Sheet music for section C, starting at measure 9 with a mezzo-piano (mp) dynamic, and section D starting at measure 17 with a mezzo-forte (mf) dynamic.

Sheet music for section C, starting at measure 17 with a forte (f) dynamic.

Sheet music for section D, starting at measure 17 with a mezzo-forte (mf) dynamic.

Sheet music for section D, starting at measure 20 with a mezzo-forte (mf) dynamic.

Sheet music for section D, starting at measure 24 with a forte (f) dynamic.

Sheet music for section E, starting at measure 24 with a mezzo-forte (mf) dynamic.

Sheet music for section F, starting at measure 24 with a forte (f) dynamic.

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Sheet music for section G, starting at measure 82 with a forte (f) dynamic.

Sheet music for section N, starting at measure 82 with a forte (f) dynamic.

Sheet music for section N, starting at measure 88 with a forte (f) dynamic.

Sheet music for section O, starting at measure 88 with a forte (f) dynamic.

Sheet music for section O, starting at measure 96 with a forte (f) dynamic.

Sheet music for section P, starting at measure 96 with a forte (f) dynamic.

Sheet music for section P, starting at measure 104 with a forte (f) dynamic.

Sheet music for section Q, starting at measure 104 with a forte (f) dynamic.

Sheet music for section R, starting at measure 104 with a forte (f) dynamic.

Sheet music for section S, starting at measure 112 with a mezzo-forte (mf) dynamic.

Sheet music for section S, starting at measure 116 with a forte (f) dynamic.

Sheet music for section G, starting at measure 36 with a mezzo-forte (mf) dynamic.

Sheet music for section G, starting at measure 36 with a mezzo-forte (mf) dynamic.

Sheet music for section G, starting at measure 45 with a mezzo-forte (mf) dynamic.

Sheet music for section H, starting at measure 45 with a forte (f) dynamic.

Sheet music for section J, starting at measure 45 with a forte (f) dynamic.

Sheet music for section K, starting at measure 45 with a forte (f) dynamic.

Sheet music for section K, starting at measure 66 with a mezzo-forte (mf) dynamic.

Sheet music for section L, starting at measure 66 with a mezzo-forte (mf) dynamic.

Sheet music for section L, starting at measure 74 with a mezzo-forte (mf) dynamic.

Sheet music for section L, starting at measure 74 with a mezzo-forte (mf) dynamic.

Sheet music for section M, starting at measure 74 with a forte (f) dynamic.

Sheet music for section T, starting at measure 120 with a forte (f) dynamic.

Sheet music for section T, starting at measure 124 with a forte (f) dynamic.

Sheet music for section T, starting at measure 128 with a mezzo-forte (mf) dynamic.

Sheet music for section T, starting at measure 132 with a forte (f) dynamic.

Sheet music for section T, starting at measure 136 with a forte (f) dynamic.

Sheet music for section T, starting at measure 136 with a forte (f) dynamic.

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A Intoxicated *f*

B

C Dance The Night *f*

D

E Call Me Maybe *mf*

F

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37 *mf*

G Wir sind die Hauptstadt

45

H (♩ = 138) **I** Jump *f*

J

K Trophies

66

L *mf*

74 *f*

M *f*

82 **2**

N We're Not Gonna Take It *f*

88

O *f*

96

P *f*

104

Q Jerk It Out *f*

R *f*

112 **S** *f*

116 *f*

120 **T** *mf*

124 **2** *f*

128 *f*

132 *f*

136 *f*

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(♩ = 120)

A Intoxicated

Musical notation for section A, starting with a *f* dynamic.

Musical notation for section B, starting with a *mf* dynamic.

Musical notation for section C, starting with a *mp* dynamic.

Musical notation for section D, starting with a *f* dynamic.

Musical notation for section E, starting with a *f* dynamic.

Musical notation for section F, starting with a *f* dynamic.

Musical notation for section G, starting with a *f* dynamic.

Musical notation for section H, starting with a *mf* dynamic.

Musical notation for section I, starting with a *f* dynamic.

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Musical notation for section J, starting with a *mf* dynamic.

Musical notation for section K, starting with a *mf* dynamic.

Musical notation for section L, starting with a *f* dynamic.

Musical notation for section M, starting with a *f* dynamic.

Musical notation for section N, starting with a *f* dynamic.

Musical notation for section O, starting with a *f* dynamic.

Musical notation for section P, starting with a *mf* dynamic.

Musical notation for section Q, starting with a *f* dynamic.

Musical notation for section R, starting with a *f* dynamic.

Musical notation for section S, starting with a *f* dynamic.

Musical notation for section T, starting with a *f* dynamic.

Musical notation for section U, starting with a *f* dynamic.

Musical notation for section V, starting with a *f* dynamic.

Musical notation for section W, starting with a *f* dynamic.

Musical notation for section X, starting with a *f* dynamic.

Musical notation for section Y, starting with a *f* dynamic.

Musical notation for section Z, starting with a *mf* dynamic.

Musical notation for section AA, starting with a *f* dynamic.

Musical notation for section AB, starting with a *mf* dynamic.

Musical notation for section AC, starting with a *f* dynamic.

Musical notation for section AD, starting with a *mf* dynamic.

Musical notation for section AE, starting with a *f* dynamic.

Musical notation for section AF, starting with a *f* dynamic.

Musical notation for section AG, starting with a *f* dynamic.

Musical notation for section AH, starting with a *f* dynamic.

Musical notation for section AI, starting with a *f* dynamic.

Musical notation for section AJ, starting with a *f* dynamic.

Musical notation for section AK, starting with a *f* dynamic.

Musical notation for section AL, starting with a *f* dynamic.

Musical notation for section AM, starting with a *f* dynamic.

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A Intoxicated

Musical notation for section A, starting with a dynamic marking of *f*.

Musical notation for section B, including first and second endings.

Musical notation for section C, including first and second endings, with dynamic markings *mp* and *f*.

C Dance The Night

Musical notation for section C, starting with a dynamic marking of *f*.

D

Musical notation for section D, including first and second endings, with a dynamic marking of *mf*.

Musical notation for section D, continuing the piece.

Musical notation for section D, continuing the piece.

E Call Me Maybe

Musical notation for section E, including first and second endings, with a dynamic marking of *mf*.

F

Musical notation for section F, including first and second endings, with a dynamic marking of *f*.

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Musical notation for section G, including first and second endings, with a dynamic marking of *f*.

N We're Not Gonna Take It

Musical notation for section N, including first and second endings, with a dynamic marking of *f*.

Musical notation for section N, continuing the piece.

O

Musical notation for section O, including first and second endings, with a dynamic marking of *f*.

Musical notation for section O, continuing the piece.

P

Musical notation for section P, including first and second endings, with a dynamic marking of *f*.

Musical notation for section P, continuing the piece.

Q Jerk It Out

Musical notation for section Q, including first and second endings, with a dynamic marking of *f*.

S

Musical notation for section S, including first and second endings, with a dynamic marking of *f*.

Musical notation for section S, continuing the piece.

Musical notation for section G, including first and second endings, with a dynamic marking of *f*.

G Wir sind die Hauptstadt

Musical notation for section G, including first and second endings, with a dynamic marking of *mp*.

Musical notation for section G, continuing the piece.

H

Musical notation for section H, including first and second endings, with a dynamic marking of *f* and a tempo marking of ♩ = 138.

I Jump

Musical notation for section I, including first and second endings, with a dynamic marking of *f*.

J

Musical notation for section J, including first and second endings, with a dynamic marking of *f*.

K Trophies

Musical notation for section K, including first and second endings, with a dynamic marking of *f*.

Musical notation for section K, continuing the piece.

L

Musical notation for section L, including first and second endings, with a dynamic marking of *mf*.

Musical notation for section L, continuing the piece.

M

Musical notation for section M, including first and second endings, with a dynamic marking of *f*.

Musical notation for section M, continuing the piece.

T

Musical notation for section T, including first and second endings, with a dynamic marking of *f*.

Musical notation for section T, continuing the piece.

Musical notation for section T, continuing the piece.

Musical notation for section T, continuing the piece.

Musical notation for section T, continuing the piece.

Musical notation for section T, continuing the piece.

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(♩ = 120)

A Intoxicated

Musical notation for section A, measures 1-8. Dynamics: *f*.

Musical notation for section B, measures 9-16. Dynamics: *f*. Includes first ending bracket.

Musical notation for section C, measures 17-23. Dynamics: *mp* to *f*. Includes second ending bracket.

Musical notation for section D, measures 24-31. Dynamics: *f*.

Musical notation for section E, measures 32-39. Dynamics: *mf*.

Musical notation for section F, measures 40-47. Dynamics: *mf*.

Musical notation for section G, measures 48-55. Dynamics: *mf*.

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Musical notation for section H, measures 82-89. Dynamics: *f*. Includes second ending bracket.

Musical notation for section I, measures 90-97. Dynamics: *f*.

Musical notation for section J, measures 98-105. Dynamics: *f*.

Musical notation for section K, measures 106-113. Dynamics: *f*.

Musical notation for section L, measures 114-121. Dynamics: *f*.

Musical notation for section M, measures 122-129. Dynamics: *f*.

Musical notation for section N, measures 130-137. Dynamics: *f*.

Musical notation for section O, measures 138-145. Dynamics: *f*.

Musical notation for section P, measures 146-153. Dynamics: *f*. Includes second ending bracket.

Musical notation for section Q, measures 154-161. Dynamics: *f*.

Musical notation for section R, measures 162-169. Dynamics: *f*. Includes second ending bracket.

Musical notation for section S, measures 36-43. Dynamics: *f* to *mf*.

Musical notation for section T, measures 44-51. Dynamics: *mf*.

Musical notation for section U, measures 52-59. Dynamics: *mf*. Includes first and second ending brackets.

Musical notation for section V, measures 60-67. Dynamics: *f*. Includes first ending bracket.

Musical notation for section W, measures 68-75. Dynamics: *f*.

Musical notation for section X, measures 76-83. Dynamics: *f*.

Musical notation for section Y, measures 84-91. Dynamics: *mf*.

Musical notation for section Z, measures 92-99. Dynamics: *mf*.

Musical notation for section AA, measures 100-107. Dynamics: *f*.

Musical notation for section AB, measures 108-115. Dynamics: *f*.

Musical notation for section AC, measures 120-127. Dynamics: *mf*. Includes first ending bracket.

Musical notation for section AD, measures 128-135. Dynamics: *f*. Includes second ending bracket.

Musical notation for section AE, measures 136-143. Dynamics: *f*.

Musical notation for section AF, measures 144-151. Dynamics: *f*.

Musical notation for section AG, measures 152-159. Dynamics: *f*.

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A Intoxicated

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Sportmedley 2024

G Wir sind die Hauptstadt

Sportmedley 2024

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(♩ = 120)

A Intoxicated

Musical notation for section A, starting with a forte (f) dynamic.

Musical notation for section B, starting with a mezzo-forte (mf) dynamic.

Continuation of section B, including a mezzo-piano (mp) dynamic.

C Dance The Night

Musical notation for section C, starting with a forte (f) dynamic.

Continuation of section C, including a mezzo-forte (mf) dynamic.

Continuation of section C, including a forte (f) dynamic.

E Call Me Maybe

Musical notation for section E, starting with a mezzo-forte (mf) dynamic.

Continuation of section E, including a mezzo-forte (mf) dynamic.

Continuation of section E, including a forte (f) dynamic.

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Continuation of section E, including a forte (f) dynamic.

N We're Not Gonna Take It

Musical notation for section N, starting with a mezzo-forte (mf) dynamic.

Continuation of section N.

O

Musical notation for section O, starting with a mezzo-forte (mf) dynamic.

Continuation of section O.

P

Musical notation for section P, starting with a mezzo-forte (mf) dynamic.

Continuation of section P.

Q Jerk It Out

Musical notation for section Q, starting with a forte (f) dynamic.

Continuation of section Q, including a mezzo-forte (mf) dynamic.

Continuation of section Q, including a forte (f) dynamic.

G Wir sind die Hauptstadt

Musical notation for section G.

Continuation of section G, including first and second endings.

H

Musical notation for section H, starting with a tempo of ♩ = 138 and a 4-measure rest.

I Jump

Musical notation for section I, starting with a forte (f) dynamic.

Continuation of section I.

K Trophies

Musical notation for section K, including mezzo-piano (mp) and mezzo-forte (mf) dynamics.

Continuation of section K, including a mezzo-forte (mf) dynamic.

L

Musical notation for section L, including a mezzo-forte (mf) dynamic.

Continuation of section L.

M

Musical notation for section M, starting with a forte (f) dynamic.

Continuation of section M, including a forte (f) dynamic.

Continuation of section M, including a forte (f) dynamic.

Continuation of section M, including a mezzo-forte (mf) dynamic.

Continuation of section M, including a forte (f) dynamic.

Continuation of section M, including a forte (f) dynamic.

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A Intoxicated

Sheet music for section A, starting at measure 1. Tempo: $\text{♩} = 120$. Dynamics: *f*.

Sheet music for section B, starting at measure 5. Dynamics: *mf*.

Sheet music for section C, starting at measure 9. Dynamics: *mp* and *f*.

Sheet music for section D, starting at measure 17. Dynamics: *f*.

Sheet music for section E, starting at measure 23. Dynamics: *mf*.

Sheet music for section F, starting at measure 27. Dynamics: *f*.

Sheet music for section G, starting at measure 33. Dynamics: *mf*.

Sheet music for section H, starting at measure 39. Dynamics: *f*.

Sheet music for section I, starting at measure 45. Dynamics: *mf*.

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Sheet music for section J, starting at measure 82. Dynamics: *f*.

Sheet music for section K, starting at measure 88. Dynamics: *f*.

Sheet music for section L, starting at measure 94. Dynamics: *f*.

Sheet music for section M, starting at measure 100. Dynamics: *f*.

Sheet music for section N, starting at measure 106. Dynamics: *f*.

Sheet music for section O, starting at measure 112. Dynamics: *f*.

Sheet music for section P, starting at measure 118. Dynamics: *f*.

Sheet music for section Q, starting at measure 124. Dynamics: *f*.

Sheet music for section R, starting at measure 130. Dynamics: *mf*.

Sheet music for section S, starting at measure 136. Dynamics: *f*.

Wir sind die Hauptstadt Sportmedley 2024

Sheet music for section G, starting at measure 1. Dynamics: *f*.

Sheet music for section H, starting at measure 45. Dynamics: *f*.

Sheet music for section I, starting at measure 49. Tempo: $\text{♩} = 138$. Dynamics: *f*.

Sheet music for section J, starting at measure 55. Dynamics: *f*.

Sheet music for section K, starting at measure 61. Dynamics: *f*.

Sheet music for section L, starting at measure 67. Dynamics: *f*.

Sheet music for section M, starting at measure 73. Dynamics: *f*.

Sheet music for section N, starting at measure 79. Dynamics: *f*.

Sheet music for section O, starting at measure 85. Dynamics: *f*.

Sheet music for section P, starting at measure 91. Dynamics: *f*.

Sheet music for section Q, starting at measure 97. Dynamics: *f*.

Sheet music for section R, starting at measure 103. Dynamics: *f*.

Sheet music for section S, starting at measure 109. Dynamics: *f*.

Sheet music for section T, starting at measure 115. Dynamics: *f*.

Sheet music for section U, starting at measure 121. Dynamics: *f*.

Sheet music for section V, starting at measure 127. Dynamics: *f*.

Sheet music for section W, starting at measure 133. Dynamics: *f*.

Sheet music for section X, starting at measure 139. Dynamics: *f*.

Sheet music for section Y, starting at measure 145. Dynamics: *f*.

Sheet music for section Z, starting at measure 151. Dynamics: *f*.

Sheet music for section AA, starting at measure 157. Dynamics: *f*.

Sheet music for section AB, starting at measure 163. Dynamics: *f*.

Sheet music for section AC, starting at measure 169. Dynamics: *f*.

Sheet music for section AD, starting at measure 175. Dynamics: *f*.

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(♩ = 120)

A Intoxicated

8 *f*

15 *f*

22 *mp* *f*

29 *f*

36 *f*

43 *f*

50 *mf*

57 *mf*

64 *f*

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81 *f*

88 *f*

95 *f*

102 *f*

109 *f*

116 *f*

123 *f*

130 *mf*

137 *f*

144 *f*

Sportmedley 2024

G Wir sind die Hauptstadt

1 *mp*

8 *f*

15 *f*

22 *f*

29 *f*

36 *f*

43 *f*

50 *mf*

57 *f*

64 *f*

71 *f*

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4

81 *f*

88 *f*

95 *mf*

102 *f*

109 *mf*

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Berlin Brass Festival

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(♩ = 120)

A Intoxicated

Musical notation for section A, starting at measure 1. Dynamics: *f*.

Musical notation for section B, starting at measure 5. Dynamics: *mf*.

Continuation of section B, starting at measure 9. Dynamics: *mp* and *f*.

Section C: Dance The Night, starting at measure 13. Dynamics: *f*.

Section D, starting at measure 17. Dynamics: *mf*.

Continuation of section D, starting at measure 21.

Continuation of section D, starting at measure 25. Dynamics: *f*.

Section E: Call Me Maybe, starting at measure 29. Dynamics: *mf*.

Section F, starting at measure 33. Dynamics: *f*.

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Section G, starting at measure 82. Dynamics: *f*.

Section N: We're Not Gonna Take It, starting at measure 86. Dynamics: *f*.

Continuation of section N, starting at measure 90.

Section O, starting at measure 94. Dynamics: *f*.

Continuation of section O, starting at measure 98.

Section P, starting at measure 102. Dynamics: *f*.

Continuation of section P, starting at measure 106.

Section Q: Jerk It Out, starting at measure 110. Dynamics: *f*.

Section R, starting at measure 114. Dynamics: *mf*.

Section S, starting at measure 118. Dynamics: *mf*.

Section T, starting at measure 36. Dynamics: *mf*.

Section G: Wir sind die Hauptstadt, starting at measure 40. Dynamics: *mf*.

Continuation of section G, starting at measure 44. Dynamics: *mf*.

Section H: Jump, starting at measure 48. Dynamics: *f*.

Section J, starting at measure 52. Dynamics: *f*.

Section K: Trophies, starting at measure 56. Dynamics: *f*.

Continuation of section K, starting at measure 60.

Section L, starting at measure 64. Dynamics: *mf*.

Continuation of section L, starting at measure 68.

Section M, starting at measure 72. Dynamics: *f*.

Section T, starting at measure 120. Dynamics: *f*.

Continuation of section T, starting at measure 124.

Section U, starting at measure 128. Dynamics: *mf*.

Section V, starting at measure 132. Dynamics: *f*.

Section W, starting at measure 136. Dynamics: *f*.

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(♩ = 120)

A Intoxicated

Musical notation for section A, starting with a dynamic marking of *f*.

Musical notation for section B, starting with a dynamic marking of *mf*.

Musical notation for section C, including dynamic markings of *mp* and *f*.

Musical notation for section C, titled "Dance The Night", starting with a dynamic marking of *f*.

Musical notation for section D, starting with a dynamic marking of *mf*.

Musical notation for section E, starting with a dynamic marking of *f*.

Musical notation for section E, titled "Call Me Maybe", starting with a dynamic marking of *mf*.

Musical notation for section F, starting with a dynamic marking of *f*.

Musical notation for section F, starting with a dynamic marking of *f*.

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Musical notation for section N, starting with a dynamic marking of *f*.

Musical notation for section N, titled "We're Not Gonna Take It", starting with a dynamic marking of *f*.

Musical notation for section O, starting with a dynamic marking of *f*.

Musical notation for section O, starting with a dynamic marking of *f*.

Musical notation for section P, starting with a dynamic marking of *f*.

Musical notation for section P, starting with a dynamic marking of *f*.

Musical notation for section Q, starting with a dynamic marking of *mf*.

Musical notation for section Q, titled "Jerk It Out", starting with a dynamic marking of *mf*.

Musical notation for section R, starting with a dynamic marking of *mf*.

Musical notation for section S, starting with a dynamic marking of *mf*.

Musical notation for section S, starting with a dynamic marking of *f*.

Musical notation for section G, starting with a dynamic marking of *mf*.

Musical notation for section G, titled "Wir sind die Hauptstadt", starting with a dynamic marking of *mf*.

Musical notation for section H, starting with a dynamic marking of *mf*.

Musical notation for section H, titled "Jump", starting with a dynamic marking of *f*.

Musical notation for section I, starting with a dynamic marking of *f*.

Musical notation for section J, starting with a dynamic marking of *mf*.

Musical notation for section K, titled "Trophies", starting with a dynamic marking of *mp*.

Musical notation for section K, starting with a dynamic marking of *mf*.

Musical notation for section L, starting with a dynamic marking of *mf*.

Musical notation for section L, starting with a dynamic marking of *f*.

Musical notation for section M, starting with a dynamic marking of *f*.

Musical notation for section M, starting with a dynamic marking of *f*.

Musical notation for section T, starting with a dynamic marking of *f*.

Musical notation for section T, starting with a dynamic marking of *mf*.

Musical notation for section T, starting with a dynamic marking of *f*.

Musical notation for section T, starting with a dynamic marking of *f*.

Musical notation for section T, starting with a dynamic marking of *f*.

Musical notation for section T, starting with a dynamic marking of *mf*.

Musical notation for section T, starting with a dynamic marking of *mf*.

Musical notation for section T, starting with a dynamic marking of *mf*.

Musical notation for section T, starting with a dynamic marking of *mf*.

Musical notation for section T, starting with a dynamic marking of *mf*.

Musical notation for section T, starting with a dynamic marking of *mf*.

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A

Intoxicated

Musical notation for section A: Intoxicated. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The piece starts with a dynamic marking of *f* (forte). The melody consists of eighth and quarter notes.

B

Musical notation for section B. Treble clef, key signature of two sharps, 4/4 time signature. The piece starts with a dynamic marking of *f*. It features a melodic line with eighth notes and quarter notes, including a first ending bracket.

9

Musical notation for section C. Treble clef, key signature of two sharps, 4/4 time signature. The piece starts with a dynamic marking of *mp* (mezzo-piano). It includes a first ending bracket and a dynamic marking of *f* at the end.

C

Dance The Night

Musical notation for section C: Dance The Night. Treble clef, key signature of two sharps, 4/4 time signature. The piece starts with a dynamic marking of *f*. It features a melodic line with eighth notes and quarter notes, including a first ending bracket.

D

Musical notation for section D. Treble clef, key signature of two sharps, 4/4 time signature. The piece starts with a dynamic marking of *mf* (mezzo-forte). It features a melodic line with eighth notes and quarter notes.

23

Musical notation for section E. Treble clef, key signature of two sharps, 4/4 time signature. The piece starts with a dynamic marking of *f*. It features a melodic line with eighth notes and quarter notes.

E

Call Me Maybe

Musical notation for section E: Call Me Maybe. Treble clef, key signature of two sharps, 4/4 time signature. The piece starts with a dynamic marking of *mf*. It features a melodic line with eighth notes and quarter notes.

F

Musical notation for section F. Treble clef, key signature of two sharps, 4/4 time signature. The piece starts with a dynamic marking of *mf*. It features a melodic line with eighth notes and quarter notes.

36

Musical notation for section G. Treble clef, key signature of two sharps, 4/4 time signature. The piece starts with a dynamic marking of *f*. It features a melodic line with eighth notes and quarter notes.

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N

We're Not Gonna Take It

Musical notation for section N: We're Not Gonna Take It. Treble clef, key signature of two sharps, 4/4 time signature. The piece starts with a dynamic marking of *f*. It features a melodic line with eighth notes and quarter notes, including a first ending bracket.

O

Musical notation for section O. Treble clef, key signature of two sharps, 4/4 time signature. The piece starts with a dynamic marking of *f*. It features a melodic line with eighth notes and quarter notes.

96

Musical notation for section P. Treble clef, key signature of two sharps, 4/4 time signature. The piece starts with a dynamic marking of *f*. It features a melodic line with eighth notes and quarter notes.

P

Musical notation for section Q. Treble clef, key signature of two sharps, 4/4 time signature. The piece starts with a dynamic marking of *f*. It features a melodic line with eighth notes and quarter notes.

104

Musical notation for section R. Treble clef, key signature of two sharps, 4/4 time signature. The piece starts with a dynamic marking of *mf*. It features a melodic line with eighth notes and quarter notes.

Q

Jerk It Out

Musical notation for section Q: Jerk It Out. Treble clef, key signature of two sharps, 4/4 time signature. The piece starts with a dynamic marking of *mf*. It features a melodic line with eighth notes and quarter notes.

112

Musical notation for section S. Treble clef, key signature of two sharps, 4/4 time signature. The piece starts with a dynamic marking of *f*. It features a melodic line with eighth notes and quarter notes.

116

Musical notation for section T. Treble clef, key signature of two sharps, 4/4 time signature. The piece starts with a dynamic marking of *f*. It features a melodic line with eighth notes and quarter notes.

120

Musical notation for section U. Treble clef, key signature of two sharps, 4/4 time signature. The piece starts with a dynamic marking of *f*. It features a melodic line with eighth notes and quarter notes.

124

Musical notation for section V. Treble clef, key signature of two sharps, 4/4 time signature. The piece starts with a dynamic marking of *f*. It features a melodic line with eighth notes and quarter notes.

G

Wir sind die Hauptstadt

Musical notation for section G: Wir sind die Hauptstadt. Treble clef, key signature of two sharps, 4/4 time signature. The piece starts with a dynamic marking of *mp*. It features a melodic line with eighth notes and quarter notes.

45

Musical notation for section H. Treble clef, key signature of two sharps, 4/4 time signature. The piece starts with a dynamic marking of *f*. It features a melodic line with eighth notes and quarter notes, including a first ending bracket.

H

(♩ = 138)

Musical notation for section I. Treble clef, key signature of two sharps, 4/4 time signature. The piece starts with a dynamic marking of *f*. It features a melodic line with eighth notes and quarter notes, including a first ending bracket.

I

Jump

Musical notation for section I: Jump. Treble clef, key signature of two sharps, 4/4 time signature. The piece starts with a dynamic marking of *f*. It features a melodic line with eighth notes and quarter notes.

J

Musical notation for section K. Treble clef, key signature of two sharps, 4/4 time signature. The piece starts with a dynamic marking of *f*. It features a melodic line with eighth notes and quarter notes.

K

Trophies

Musical notation for section K: Trophies. Treble clef, key signature of two sharps, 4/4 time signature. The piece starts with a dynamic marking of *f*. It features a melodic line with eighth notes and quarter notes.

66

Musical notation for section L. Treble clef, key signature of two sharps, 4/4 time signature. The piece starts with a dynamic marking of *f*. It features a melodic line with eighth notes and quarter notes.

L

Musical notation for section M. Treble clef, key signature of two sharps, 4/4 time signature. The piece starts with a dynamic marking of *mf*. It features a melodic line with eighth notes and quarter notes.

74

Musical notation for section N. Treble clef, key signature of two sharps, 4/4 time signature. The piece starts with a dynamic marking of *f*. It features a melodic line with eighth notes and quarter notes.

M

Musical notation for section O. Treble clef, key signature of two sharps, 4/4 time signature. The piece starts with a dynamic marking of *f*. It features a melodic line with eighth notes and quarter notes.

Musical notation for section P. Treble clef, key signature of two sharps, 4/4 time signature. The piece starts with a dynamic marking of *mf*. It features a melodic line with eighth notes and quarter notes.

128

Musical notation for section Q. Treble clef, key signature of two sharps, 4/4 time signature. The piece starts with a dynamic marking of *f*. It features a melodic line with eighth notes and quarter notes.

132

Musical notation for section R. Treble clef, key signature of two sharps, 4/4 time signature. The piece starts with a dynamic marking of *f*. It features a melodic line with eighth notes and quarter notes.

136

Musical notation for section S. Treble clef, key signature of two sharps, 4/4 time signature. The piece starts with a dynamic marking of *mf*. It features a melodic line with eighth notes and quarter notes.

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(♩ = 120)

A Intoxicated
f

B

C Dance The Night
mp *f*

D
mf

E Call Me Maybe
mf

F
mf

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G Wir sind die Hauptstadt
mp

H (♩ = 138)
 4

I Jump
f

J

K Trophies
 4

L
mf

M
f

N We're Not Gonna Take It
 2 8
mf

O
mf

P
mf

Q Jerk It Out
mf *mf*

R

S
mf

T
f

124

U
mf *mf*

V
f

W
mf

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(♩ = 120)

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A Intoxicated

B

C Dance The Night

D

E Call Me Maybe

F

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O

P

Q Jerk It Out

R

S

T

G Wir sind die Hauptstadt

H

I Jump

J

K Trophies

L

M

N We're Not Gonna Take It

4

132

136

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Intoxicated

A

B

C Dance The Night

D

E Call Me Maybe

F

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G

H (♩ = 138)

I Jump

J **K** Trophies

L

M

N We're Not Gonna Take It

O

P

Q Jerk It Out

R

S

T

U

V

W

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(♩ = 120)

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A Intoxicated

B

C Dance The Night

D

E Call Me Maybe

F

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G Wir sind die Hauptstadt

H (♩ = 138) I Jump

J

K Trophies

L

M

N We're Not Gonna Take It

O

P

Q Jerk It Out

R

S

T

132

136

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(♩ = 120)

A Intoxicated

B

C Dance The Night

D

E Call Me Maybe

F

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Sportmedley 2024 **N We're Not Gonna Take It**

O

P

Q Jerk It Out

R

S

T

U

V

W

X

Y

G Wir sind die Hauptstadt

H (♩ = 138) I Jump

J

K Trophies

L

M

N

O

P

Q

R

Sportmedley 2024 **S We're Not Gonna Take It**

T

U

V

W

X

Y

Z

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A Intoxicated

B

C Dance The Night

D

E Call Me Maybe

F

G

H

I Jump

J

K Trophies

L

M

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G Wir sind die Hauptstadt

H (♩ = 138)

I

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

AA

AB

AC

AD

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Tuba 1
(♩ = 120)

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Intoxicated

A

B

C

D

E

F

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G Wir sind die Hauptstadt

H (♩ = 138) **I** Jump

J

K Trophies

L

M

N We're Not Gonna Take It

O

P

Q Jerk It Out

R

S

T

4 Sportmedley 2024

130

135

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A

Intoxicated

B

C

Dance The Night

E

Call Me Maybe

G

Wir sind die Hauptstadt

I Jump

N

We're Not Gonna Take It

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