



A ♩ = 180 oder ♩ = 90 (in Halben zählen fällt leichter)

5

mf

4 x spielen

Detailed description: This is the first staff of music for section A. It is in bass clef, 4/4 time, and B-flat major. It starts with a repeat sign. The first four measures contain quarter notes with accents: G2, G2, G2, G2. The fifth measure has a quarter rest followed by a dotted half note G2. The sixth measure has quarter notes G2, G2, G2. The seventh measure has a whole rest. The eighth measure has a whole rest.

5

4 x spielen

Detailed description: This is the second staff of music for section A, starting at measure 5. It continues the pattern of quarter notes with accents: G2, G2, G2. The ninth measure has a quarter rest followed by a dotted half note G2. The tenth measure has quarter notes G2, G2, G2. The eleventh measure has a quarter note G2 followed by a quarter rest. The twelfth measure has a quarter note G2 followed by a quarter rest. The staff ends with a repeat sign.

B ♩ = 180 oder ♩ = 90 (in Halben zählen fällt leichter)

13

mf

Detailed description: This is the first staff of music for section B. It is in bass clef, 4/4 time, and B-flat major. It starts with a repeat sign. The first four measures contain quarter notes with accents: G2, G2, G2, G2. The fifth measure has a quarter rest followed by a dotted half note G2. The sixth measure has quarter notes G2, G2, G2. The seventh measure has a whole rest. The eighth measure has a whole rest.

13

Detailed description: This is the second staff of music for section B, starting at measure 5. It continues the pattern of quarter notes with accents: G2, G2, G2. The ninth measure has a quarter rest followed by a dotted half note G2. The tenth measure has quarter notes G2, G2, G2. The eleventh measure has a quarter note G2 followed by a quarter rest. The twelfth measure has a quarter note G2 followed by a quarter rest. The staff ends with a repeat sign.

17

f

Detailed description: This is the third staff of music for section B, starting at measure 9. It begins with a section sign (S). The first measure has a half note G2. The second measure has a half note G2. The third measure has a half note G2. The fourth measure has a half note G2. The fifth measure has a quarter note G2 followed by a quarter rest. The sixth measure has a quarter note G2 followed by a quarter rest. The seventh measure has a quarter note G2 followed by a quarter rest. The eighth measure has a quarter note G2 followed by a quarter rest. The staff ends with a repeat sign.

21

f

Fine

Detailed description: This is the fourth staff of music for section B, starting at measure 13. The first measure has a half note G2. The second measure has a half note G2. The third measure has a half note G2. The fourth measure has a half note G2. The fifth measure has a quarter note G2 followed by a quarter rest. The sixth measure has a quarter note G2 followed by a quarter rest. The seventh measure has a quarter note G2 followed by a quarter rest. The eighth measure has a quarter note G2 followed by a quarter rest. The staff ends with a repeat sign.

25

mf

Detailed description: This is the fifth staff of music for section B, starting at measure 17. It continues the pattern of quarter notes with accents: G2, G2, G2. The twenty-first measure has a quarter rest followed by a dotted half note G2. The twenty-second measure has quarter notes G2, G2, G2. The twenty-third measure has a quarter note G2 followed by a quarter rest. The twenty-fourth measure has a quarter note G2 followed by a quarter rest. The staff ends with a repeat sign.

29

mf

D.S. al Fine

Detailed description: This is the sixth staff of music for section B, starting at measure 21. It continues the pattern of quarter notes with accents: G2, G2, G2. The twenty-fifth measure has a quarter rest followed by a dotted half note G2. The twenty-sixth measure has quarter notes G2, G2, G2. The twenty-seventh measure has a quarter note G2 followed by a quarter rest. The twenty-eighth measure has a quarter note G2 followed by a quarter rest. The staff ends with a repeat sign.

Complaint - allgemeine Notation

A (♩ = 90) 4 x spielen

mf

B (♩ = 90)

mf

41 **Fine**

f

45 **D.S. al Fine**

mf