

# Now I Know My Home

Absolute Beginners Brass - Berlin Brass Festival | J. Vollerthun



**A**

(♩ = 120)

Akk.

*mf*

Section A consists of four measures in 4/4 time. The treble clef part has a dotted quarter note followed by an eighth rest, then a quarter note, and a quarter note with an accent (^). The bass clef part has a quarter note, an eighth note, and a quarter note with an accent (^).

**B**



*mf*

Section B consists of four measures in 4/4 time. The treble clef part has a dotted quarter note, a quarter note, and a quarter note with an accent (^). The bass clef part has a quarter note, an eighth note, and a quarter note with an accent (^).

9

*mf*

Section B continues with measures 9-12. The treble clef part has a dotted quarter note, a quarter note, and a quarter note with an accent (^). The bass clef part has a quarter note, an eighth note, and a quarter note with an accent (^).

**C**

*f*

Section C consists of four measures in 4/4 time. The treble clef part has a dotted quarter note, a quarter note, and a quarter note with an accent (^). The bass clef part has a quarter note, an eighth note, and a quarter note with an accent (^).

17

**Zur Coda**

Section C continues with measures 17-20. The treble clef part has a dotted quarter note, a quarter note, and a quarter note with an accent (^). The bass clef part has a quarter note, an eighth note, and a quarter note with an accent (^).

Now I Know My Home

<sup>2</sup>  
D

D.S. al Coda

Musical notation for section D, consisting of two staves (treble and bass clef) in a key signature of two flats. The melody in the treble clef features dotted rhythms and rests. The bass clef accompaniment consists of eighth and quarter notes. A dynamic marking of *mf* is placed below the first measure. An accent (^) is placed above the final note of the treble staff in the fourth measure.

E

Musical notation for section E, consisting of two staves (treble and bass clef) in a key signature of two flats. Both staves contain a whole note chord with a fermata. A dynamic marking of  $\emptyset$  is placed above the first measure of the treble staff. A second ending bracket with the number 2 is placed above the treble staff, and another with the number 2 is placed above the bass staff.

F

Musical notation for section F, consisting of two staves (treble and bass clef) in a key signature of two flats. The treble clef melody features eighth and quarter notes with accents (^) above the first three notes. The bass clef accompaniment features eighth and quarter notes with accents (^) above the first three notes. A dynamic marking of *f* is placed below the first measure.