

Akkordeon



Give Peace A Chance

Grande Fanfare - Berlin Brass Festival

John Lennon

(♩ = 170)

Akk.

6

10

14

18 **Fine** **D.C. al Fine**

Detailed description: This block contains the first page of the accordion score for 'Give Peace A Chance'. It features a 4/4 time signature and a tempo of 170 beats per minute. The score is written for the left hand (Akk.) and includes a right-hand melody. The first system covers measures 1-5, with a first ending bracket over measures 4-5 and a second ending bracket over measures 5-6. Subsequent systems cover measures 6-9, 10-13, and 14-17. The piece concludes at measure 18 with a 'Fine' and 'D.C. al Fine' instruction.

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(♩ = 170)

Akk.

6

10

14

18 **Fine** **D.C. al Fine**

Detailed description: This block contains the second page of the accordion score for 'Give Peace A Chance', which is identical to the first page. It features a 4/4 time signature and a tempo of 170 beats per minute. The score is written for the left hand (Akk.) and includes a right-hand melody. The first system covers measures 1-5, with a first ending bracket over measures 4-5 and a second ending bracket over measures 5-6. Subsequent systems cover measures 6-9, 10-13, and 14-17. The piece concludes at measure 18 with a 'Fine' and 'D.C. al Fine' instruction.

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Baritonsaxophon in Es



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6

10

14

18 **Fine** **D.C. al Fine**

Detailed description: This is the musical score for the Baritone Saxophone part of 'Give Peace A Chance'. It is written in 4/4 time with a tempo of 170 beats per minute. The key signature has two sharps (F# and C#). The score consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. It contains the first four measures of the piece, with a first ending bracket over measures 4 and 5, and a second ending bracket over measures 6 and 7. The second staff continues from measure 6. The third staff continues from measure 10. The fourth staff continues from measure 14. The fifth staff continues from measure 18 and ends with a double bar line. The word 'Fine' is written above the staff at measure 18, and 'D.C. al Fine' is written above the staff at measure 22.

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Bassklarinete in B



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(♩ = 170)

6

10

14

18 **Fine** **D.C. al Fine**

Detailed description: This is the musical score for the Bass Clarinet part of 'Give Peace A Chance'. It is written in 4/4 time with a tempo of 170 beats per minute. The key signature has two sharps (F# and C#). The score consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. It contains the first four measures of the piece, with a first ending bracket over measures 4 and 5, and a second ending bracket over measures 6 and 7. The second staff continues from measure 6. The third staff continues from measure 10. The fourth staff continues from measure 14. The fifth staff continues from measure 18 and ends with a double bar line. The word 'Fine' is written above the staff at measure 18, and 'D.C. al Fine' is written above the staff at measure 22.

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Drum Set



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(♩ = 170)

Drum set score for 'Give Peace A Chance'. The score is written on a single staff with a treble clef and a 4/4 time signature. It begins with a key signature of one flat (B-flat). The tempo is marked as quarter note = 170. The score consists of five lines of music. The first line includes a first and second ending bracket. The second line is marked with a measure rest (//). The third, fourth, and fifth lines also contain measure rests. The score concludes with the instruction 'D.C. al Fine'.

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Euphonium



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(♩ = 170)

Euphonium score for 'Give Peace A Chance'. The score is written on a single staff with a bass clef and a 4/4 time signature. It begins with a key signature of one flat (B-flat). The tempo is marked as quarter note = 170. The score consists of five lines of music. The first line includes a first and second ending bracket. The second line contains a half note followed by a measure rest. The third, fourth, and fifth lines also contain a half note followed by a measure rest. The score concludes with the instruction 'D.C. al Fine'.

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Flöte



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(♩ = 170)

Musical score for Flute, showing measures 1 through 18. The score includes a first ending (1.) and a second ending (2.) at measures 4-5. The piece concludes with a double bar line and the instruction "D.C. al Fine".

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Klarinette in B



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(♩ = 170)

Musical score for Clarinet in B, showing measures 1 through 18. The score includes a first ending (1.) and a second ending (2.) at measures 4-5. The piece concludes with a double bar line and the instruction "D.C. al Fine".

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Pos (leicht) 2



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(♩ = 170)



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Posaune 1

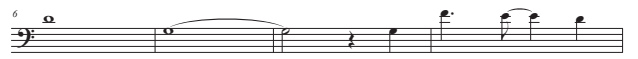


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(♩ = 170)



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Sopransaxophon in B

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(♩ = 170)

Musical score for Sopransaxophon in B, showing measures 1 through 18. The score is in 4/4 time with a key signature of one sharp (F#). It includes a first and second ending at measures 4-5. The piece concludes with a 'Fine' marking at measure 18 and a 'D.C. al Fine' instruction.

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Tenorhorn

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(♩ = 170)

Musical score for Tenorhorn, showing measures 1 through 18. The score is in 4/4 time with a key signature of one sharp (F#). It includes a first and second ending at measures 4-5. The piece concludes with a 'Fine' marking at measure 18 and a 'D.C. al Fine' instruction.

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Tenorsaxophon in B



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(♩ = 170)

Musical score for Tenorsaxophon in B, showing measures 1 through 18. The score is in 4/4 time with a key signature of one sharp (F#). It includes first and second endings, and concludes with 'Fine' and 'D.C. al Fine' markings.

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Tp in Bb (leicht) 2



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(♩ = 170)

Musical score for Tuba in Bb (leicht) 2, showing measures 1 through 18. The score is in 4/4 time with a key signature of one sharp (F#). It includes first and second endings, and concludes with 'Fine' and 'D.C. al Fine' markings.

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Trompete in B 1



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(♩ = 170)

Musical score for Trompete in B 1, showing measures 1 through 18. The score is in 4/4 time with a key signature of one sharp (F#). It includes first and second endings at measures 4-5 and a 'Fine' marking at measure 18 with a 'D.C. al Fine' instruction.

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Trompete in C



Give Peace A Chance

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John Lennon

(♩ = 170)

Musical score for Trompete in C, showing measures 1 through 18. The score is in 4/4 time with a key signature of one sharp (F#). It includes first and second endings at measures 4-5 and a 'Fine' marking at measure 18 with a 'D.C. al Fine' instruction.

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Tuba



Give Peace A Chance

Grande Fanfare - Berlin Brass Festival

John Lennon

(♩ = 170)

