



Super Tuesday

Grande Fanfare - Berlin Brass Festival 2021

Stefan Pahlke

Bearbeitung J. Vollerthun

♩ = 104

Akkordeon

A

Akkordeon

B

Akk.

9

Akk.

13

Akk.

C

Akk.

Akk.

21

f

D

Akk.

f

Akk.

29

mf

E

Akk.

mf

F

Akk.

mf

mf

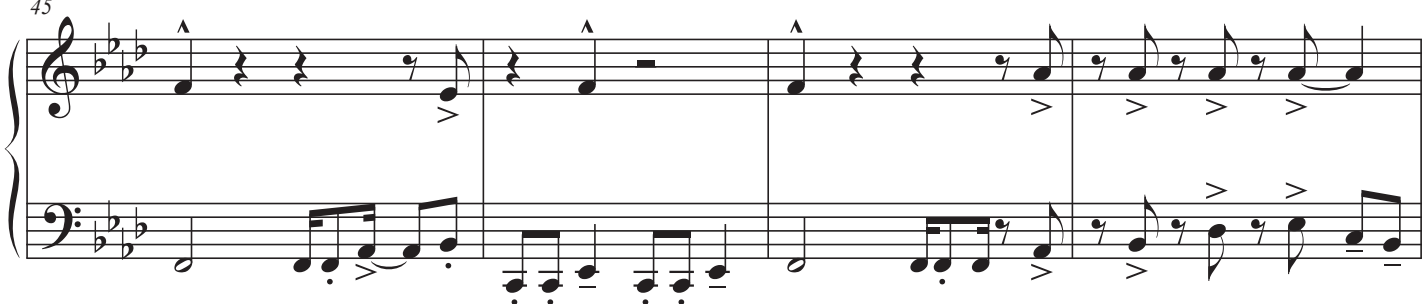
41

Akk.



45

Akk.



G

Akk.


f



53

Akk.

1.



57

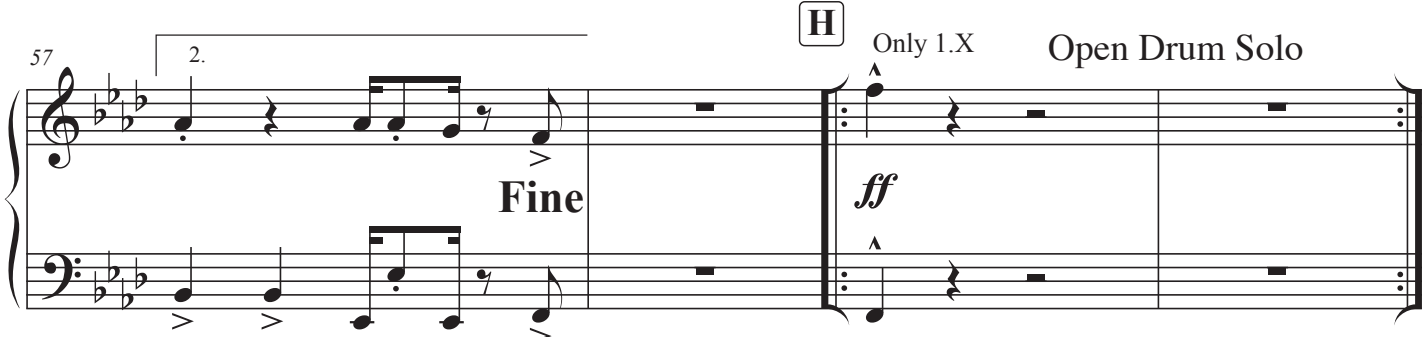
Akk.

2.

Fine

H Only 1.X Open Drum Solo

ff



I

On Cue

Akk.

f

This system contains measures 4 through 64 of the piece. It is marked with a first ending bracket 'I' and the instruction 'On Cue'. The music is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The tempo is marked 'f' (forte). The score consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble staff features eighth-note patterns with slurs and ties, while the bass staff provides a steady accompaniment of eighth notes.

D.S. al Fine

Akk.

65

This system contains measures 65 through 68. It is marked 'D.S. al Fine', indicating a dynamic shift to 'Dolce' (softly) and the end of the section. The key signature and time signature remain the same as in the previous system. The melody in the treble staff concludes with a series of notes marked with accents (>), and the bass staff continues with its accompaniment pattern.