



# Super Tuesday

Grande Fanfare - Berlin Brass Festival 2021

Stefan Pahlke

Bearbeitung J. Vollerthun

♩ = 104

Akkordeon

**A**

Akkordeon

**B**

Akk.

9

Akk.

13

Akk.

**C**

Akk.

21

Akk.

21 22 23 24

**D**

Akk.

25 26 27 28

29

Akk.

29 30 31 32

**E**

Akk.

33 34 35 36

**F**

Akk.

37 38 39 40

41

Akk.

45

Akk.

**G**

Akk.

*f*

53

Akk.

1.

57

Akk.

2.

**Fine**

**H** Only 1.X Open Drum Solo

*ff*

**I**

On Cue

Akk.

*f*

This system contains measures 4 through 64 of the piece. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a 3/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the treble clef consists of quarter and eighth notes, often with slurs and accents. The bass clef provides a steady accompaniment of quarter notes. A dynamic marking of *f* (forte) is present in the first measure. The system concludes with a double bar line.

**D.S. al Fine**

Akk.

This system contains measures 65 through 68. It continues the grand staff notation from the previous system. The melody in the treble clef features a series of eighth notes with slurs and accents, leading to a final cadence. The bass clef accompaniment remains consistent. The system ends with a double bar line.