



# Monsters Ball

Grande Fanfare | Berlin Brass Festival 2021

Pos leicht 2

K. LaVoix, St. Pahlke, St. Goecke

Bearbeitung J. Vollerthun

**A**

$\text{♩} = 95$

Section A: Measures 1-4. Bass clef, 4/4 time, key signature of two flats. Dynamics: *f*.

**B**

Section B: Measures 5-8. Bass clef, 4/4 time, key signature of two flats. Dynamics: *mf*.

**C**

**D**

Section C: Measures 9-12. Bass clef, 4/4 time, key signature of two flats. Dynamics: *mf*. First ending bracket.

Section D: Measures 13-16. Bass clef, 4/4 time, key signature of two flats. Dynamics: *mf*. Second ending bracket.

Section E: Measures 17-20. Bass clef, 4/4 time, key signature of two flats. Dynamics: *f*.

Section F: Measures 21-24. Bass clef, 4/4 time, key signature of two flats. Dynamics: *f*.

**F**

Section G: Measures 25-28. Bass clef, 4/4 time, key signature of two flats. Dynamics: *mf*. First and second ending brackets.

**G**

Section H: Measures 29-32. Bass clef, 4/4 time, key signature of two flats. Dynamics: *f*.

Section I: Measures 33-36. Bass clef, 4/4 time, key signature of two flats. Dynamics: *f*. First and second ending brackets.

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2  
H

Musical staff H: Bass clef, key signature of two flats, 4/4 time. Four measures of music with eighth notes and rests.

I

*mf*

OPEN FOR SOLO

Musical staff I: Bass clef, key signature of two flats. Four measures of music with slash marks and chord symbols Eb, Db, Eb, Db. A bracket above the last two measures is labeled "Open".

46

Musical staff: Bass clef, key signature of two flats. Four measures of music with slash marks and chord symbols Eb, Db, Eb, Gb, Db. A bracket above the last two measures is labeled "On Cue".

J

Musical staff J: Bass clef, key signature of two flats. Four measures of music with eighth notes, accents, and a dynamic marking of *f*.

53

Musical staff: Bass clef, key signature of two flats. Four measures of music with eighth notes, accents, and a dynamic marking of *f*.

57

Musical staff: Bass clef, key signature of two flats. Four measures of music with quarter notes and a dynamic marking of *f*.