



Monsters Ball

Grande Fanfare | Berlin Brass Festival 2021

Akkordeon

K. LaVoix, St. Pahlke, St. Goecke

Bearbeitung J. Vollerthun

A ♩ = 95

Akkordeon

B

Akk.

C

Akk.

D

Akk.

E

Akk.

19

Akk.

F

Akk.

mf

1.

28

Akk.

G

f

2.

32

Akk.

36

Akk.

1.

2.

H

Akk.

mf

Section H consists of four measures. The treble staff contains a melodic line with eighth and quarter notes, while the bass staff provides a rhythmic accompaniment with eighth notes. The dynamic is marked *mf*.

I

Akk.

OPEN FOR SOLO

Open

On Cue

mf

Section I begins with a double bar line. The treble staff is marked with diagonal slashes, indicating a solo. The bass staff continues with accompaniment. Above the treble staff, the text "OPEN FOR SOLO" spans the first four measures, "Open" spans the next two, and "On Cue" spans the final two. Chord symbols Eb, Db, and Gb are written below the treble staff. The dynamic is *mf*.

J

Akk.

f

Section J consists of four measures. The treble staff features a more active melodic line with eighth and sixteenth notes. The bass staff continues with accompaniment. The dynamic is marked *f*.

Akk.

f

Section J continues with four measures. The treble staff has a melodic line with eighth notes and some slurs. The bass staff provides accompaniment with eighth notes. The dynamic is *f*.

Akk.

mf

Section J concludes with four measures. The treble staff has a simple melodic line with quarter notes. The bass staff provides accompaniment with quarter notes. The dynamic is *mf*.