

# Ackee (Reggae) - Absolute Beginners Brass

Berlin Brass Festival

St. Pahlke | J. Vollerthun

**A** (♩ = 140)

mf

4 x spielen

5

Detailed description: This block contains the first eight measures of section A. It is written in 4/4 time with a key signature of one flat (B-flat). The tempo is marked as quarter note = 140. The first measure starts with a repeat sign and a dynamic marking of *mf*. The notes are: G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter). Measures 2-8 follow a similar pattern with a repeat sign and a dynamic marking of *mf*. The notes are: G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter). The eighth measure ends with a repeat sign and a dynamic marking of *mf*. The instruction "4 x spielen" is placed below the eighth measure. The number "5" is placed above the first measure of the second line.

**B** (♩ = 140)

f

13

Fine

17

mf

21

D.C. al Fine

Detailed description: This block contains the remaining measures of section B, from measure 9 to 24. It is written in 4/4 time with a key signature of one flat (B-flat). The tempo is marked as quarter note = 140. Measure 9 starts with a dynamic marking of *f*. The notes are: G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter). Measure 10 has a whole rest. Measure 11 has a whole rest. Measure 12 has a whole rest. Measure 13 starts with a dynamic marking of *f*. The notes are: G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter). Measure 14 has a whole rest. Measure 15 has a whole rest. Measure 16 has a whole rest. Measure 17 starts with a dynamic marking of *mf*. The notes are: G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter). Measure 18 has a whole rest. Measure 19 has a whole rest. Measure 20 has a whole rest. Measure 21 starts with a dynamic marking of *mf*. The notes are: G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter). Measure 22 has a whole rest. Measure 23 has a whole rest. Measure 24 has a whole rest. The instruction "Fine" is placed above measure 13. The instruction "D.C. al Fine" is placed above measure 21.

"Ackee" in allgemeiner Notation

**A** (♩ = 70) 4 x spielen

Musical notation for section A, featuring a reggae-style rhythmic pattern in 4/4 time. The tempo is marked as quarter note = 70 (♩ = 70). The dynamics are marked *mf*. The pattern consists of eighth notes with accents and rests, repeated four times.

**B** (♩ = 70) Fine

Musical notation for section B, featuring a melodic line in 4/4 time. The tempo is marked as quarter note = 70 (♩ = 70). The dynamics are marked *f*. The line ends with a double bar line and the word **Fine**.

33 D.C. al Fine

Musical notation for section 33, featuring a reggae-style rhythmic pattern in 4/4 time. The dynamics are marked *mf*. The pattern consists of eighth notes with accents and rests, ending with a double bar line and the instruction **D.C. al Fine**.