



Ackee (Reggae) - Absolute Beginners Brass

Berlin Brass Festival

St. Pahlke | J. Vollerthun

A (♩ = 140)

mf

4 x spielen

5

Detailed description: Section A consists of two staves of music in bass clef, 4/4 time, with a key signature of one flat (Bb). The tempo is marked as quarter note = 140. The first staff (measures 1-4) starts with a repeat sign and a mezzo-forte (mf) dynamic. The notes are: G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter). The second staff (measures 5-8) continues the pattern: G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter). The piece ends with a repeat sign and the instruction '4 x spielen'.

B (♩ = 140)

f

13 Fine

17 mf

21 D.C. al Fine

Detailed description: Section B consists of four staves of music in bass clef, 4/4 time, with a key signature of one flat (Bb). The tempo is marked as quarter note = 140. The first staff (measures 9-12) starts with a forte (f) dynamic. The notes are: G2 (half), G2 (quarter), G2 (quarter), G2 (half). The second staff (measures 13-16) continues: G2 (half), G2 (quarter), G2 (quarter), G2 (half), G2 (half), G2 (quarter), G2 (quarter), G2 (half). The third staff (measures 17-20) starts with a mezzo-forte (mf) dynamic and continues the pattern: G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter). The fourth staff (measures 21-24) continues the pattern: G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter). The piece ends with a repeat sign and the instruction 'D.C. al Fine'.

"Ackee" in allgemeiner Notation

A (♩ = 70) 4 x spielen

mf

B (♩ = 70) Fine

f

³³ D.C. al Fine

mf