

# Ackee (Reggae) - Absolute Beginners Brass

## Berlin Brass Festival

St. Pahlke | J. Vollerthun

**A** (♩ = 140)

mf

4 x spielen

5

Detailed description: This block contains the first 12 measures of section A. It is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 140. The first measure starts with a repeat sign and a mezzo-forte (mf) dynamic. The music consists of a rhythmic pattern of eighth notes with accents. The first six measures are repeated four times, as indicated by the instruction '4 x spielen'. The section ends at measure 12 with a repeat sign and a double bar line.

**B** (♩ = 140)

f

Fine

13

17

mf

21

D.C. al Fine

Detailed description: This block contains the second section of the piece, measures 13 through 24. It is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 140. The first measure starts with a forte (f) dynamic. The music consists of a rhythmic pattern of eighth notes with accents. The first six measures are repeated four times, as indicated by the instruction 'D.C. al Fine'. The section ends at measure 24 with a repeat sign and a double bar line.

"Ackee" in allgemeiner Notation

**A** (♩ = 70) 4 x spielen

Musical notation for section A, featuring a reggae-style melody in G major (one sharp) and 4/4 time. The tempo is marked as 70 bpm (♩ = 70). The dynamics are marked *mf*. The notation includes accents (>) under the eighth notes. The instruction "4 x spielen" (play 4 times) is written above the staff.

**B** (♩ = 70) Fine

Musical notation for section B, featuring a melody in G major (one sharp) and 4/4 time. The tempo is marked as 70 bpm (♩ = 70). The dynamics are marked *f*. The notation includes a double bar line and the instruction "Fine" at the end of the staff.

33 D.C. al Fine

Musical notation for section 33, featuring a reggae-style melody in G major (one sharp) and 4/4 time. The tempo is marked as 70 bpm (♩ = 70). The dynamics are marked *mf*. The notation includes accents (>) under the eighth notes. The instruction "D.C. al Fine" (Da Capo al Fine) is written above the staff.