



# Ackee (Reggae) - Absolute Beginners Brass

## Berlin Brass Festival

St. Pahlke | J. Vollerthun

**A** (♩ = 140)

mf

4 x spielen

5

Detailed description: Section A consists of two staves of music in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 140. The first staff (measures 1-4) features a rhythmic pattern of eighth notes with accents (>) and a dynamic marking of *mf*. The second staff (measures 5-8) continues the pattern, with a '4 x spielen' instruction above it, indicating a four-measure repeat. The piece concludes with a double bar line.

**B** (♩ = 140)

f

13

Fine

17

mf

21

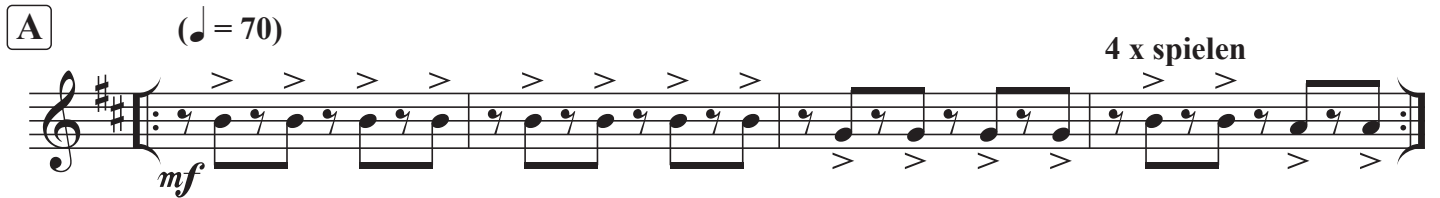
D.C. al Fine

Detailed description: Section B consists of four staves of music in 4/4 time with a key signature of two sharps. The tempo is marked as quarter note = 140. The first staff (measures 9-12) begins with a dynamic marking of *f* and contains a whole rest in the first measure, followed by a half note, a quarter note, and a whole note. The second staff (measures 13-16) continues with a whole note, a half note, a quarter note, and a whole note, ending with a 'Fine' instruction. The third staff (measures 17-20) features a rhythmic pattern of eighth notes with accents (>) and a dynamic marking of *mf*. The fourth staff (measures 21-24) continues the pattern, ending with a 'D.C. al Fine' instruction.

## "Ackee" in allgemeiner Notation

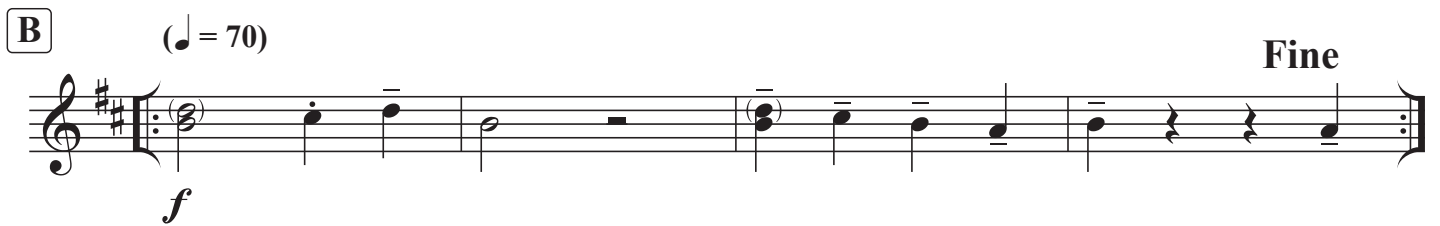
**A** (♩ = 70)

*mf* 4 x spielen



**B** (♩ = 70)

*f* Fine



33 *mf* D.C. al Fine

