

Akkordeon



# Viva La Vida

Berlin Brass Festival | Grande Fanfare

Coldplay

St. Pahlke / J. Vollerthun

**A** (♩ = 136)

Akkordeon

*f*  
DbMaj7 Eb7 AbMaj7 Fmin7

**B**

Akk.

*mf*  
DbMaj7 Eb7 AbMaj7 Fmin7 DbMaj7 Eb7

**C**

Akk.

*mf*  
AbMaj7 Fmin7 DbMaj7 Eb7

Akk.

*mf*  
AbMaj7 Fmin7 DbMaj7 Eb7 AbMaj7 Fmin7

**D** %

Akk.

*mf*  
DbMaj7 Eb7 AbMaj7 Fmin7

**E**

Akk.

26

DbMaj7 Eb7

*mf*

AbMaj7 Fmin7

DbMaj7 Eb7

Detailed description: This system contains measures 26 through 30. The treble staff features a sequence of chords: DbMaj7, Eb7, AbMaj7, Fmin7, DbMaj7, and Eb7. The bass staff provides a rhythmic accompaniment with eighth notes. A dynamic marking of *mf* is placed above the treble staff in measure 29.

Akk.

31

AbMaj7 Fmin7

DbMaj7 Eb7

Detailed description: This system contains measures 31 through 35. The treble staff continues with chords: AbMaj7, Fmin7, DbMaj7, and Eb7. The bass staff continues with eighth notes. A dynamic marking of *mf* is present in the previous system.

**F**

Akk.

36

AbMaj7 Fmin7

*f*

Detailed description: This system contains measures 36 through 40. The treble staff has chords: AbMaj7, Fmin7, and then a series of eighth notes. The bass staff has eighth notes. A dynamic marking of *f* is placed above the treble staff in measure 37.

Akk.

41

Detailed description: This system contains measures 41 through 45. Both the treble and bass staves consist of eighth notes. A dynamic marking of *f* is present in the previous system.

**G**

Akk.

46

*f*

Detailed description: This system contains measures 46 through 50. Both the treble and bass staves consist of eighth notes. A dynamic marking of *f* is placed above the treble staff in measure 46.

Zur Coda H

Akk.

51

*f* DbMaj7 Eb7

Akk.

56

AbMaj7 Fmin7 DbMaj7 Eb7 AbMaj7 Fmin7

D.S. al Coda I  $\oplus$

Akk.

61

*mf*

Akk.

66

J DbMaj7 Eb7

Akk.

71

AbMaj7 Fmin7 DbMaj7 Eb7

Viva La Vida

**K**

76

Akk.

*mf*

AbMaj7 Fmin7 DbMaj7 Eb7 AbMaj7 Fmin7

81

Akk.

DbMaj7 Eb7 AbMaj7 Fmin7

**L**

Akk.

*mf*

DbMaj7 Eb7 AbMaj7 Fmin7 DbMaj7 Eb7

**M**

91

Akk.

*mf*

AbMaj7 Fmin7 DbMaj7 Eb7

96

Akk.

AbMaj7 Fmin7 DbMaj7 Eb7 AbMaj7 Fmin7