

Keep It Real

Posaune leicht 2

Berlin Brass Festival | Grande Fanfare du Berlin

Jörg Vollerthun



Party :-)
♩ = 160

BASS-Groove

4

9

Intro **A**

17

B Thema 1

25

C **D** Thema 2

4

37

E OPEN SOLO

B \flat F7 G min E \flat B \flat F7 G min E \flat

Solo-Pentatonik

F

BACKINGS ON CUE

Musical notation for measures 1-4. The key signature has two flats (B-flat and E-flat). The notation consists of quarter notes and eighth notes with beams. The dynamic marking *mp* is centered below the staff.

53

Musical notation for measures 5-8, continuing the pattern from the previous section.

D2

**ON CUE
Thema 2**

Musical notation for measures 9-12. The key signature has two flats. The notation includes accents (^) and accents (>) over notes. The dynamic marking *f* is centered below the staff.

61

Musical notation for measures 13-16, continuing the Thema 2 section.

G

Intro / Outro

Musical notation for measures 17-20. The key signature has two flats. The notation includes accents (>) over notes. The dynamic marking *f* is centered below the staff.

69

Musical notation for measures 21-24, concluding the Intro / Outro section.