

Keep It Real

Berlin Brass Festival | Grande Fanfare du Berlin

Akkordeon

Jörg Vollerthun

Party :-)
♩ = 160

BASS-Groove

Akkordeon

4

mf

Akk.

Intro **A**

Akk.

Bb F Gm7 Eb

mf

Akk.

Bb F Gm7 Eb

B Thema 1

Akk.

Bb F Gm7 Eb

f

25

Akk.

B \flat F Gm7 E \flat

C **D** Thema 2

Akk.

4 4

B \flat F Gm7 E \flat

f

37

Akk.

B \flat F Gm7 E \flat

E Solo-Pentatonik OPEN SOLO

Akk.

B \flat F7 G min E \flat B \flat F7 G min E \flat

mf

F BACKINGS ON CUE

Akk.

mf

53

Akk.

Musical notation for measures 53-58. Treble clef has chords. Bass clef has a rhythmic pattern with accents and slurs.

D2 ON CUE
Thema 2

Akk.

f

Musical notation for measures 59-64. Treble clef has chords. Bass clef has a rhythmic pattern with accents and slurs. Starts with a double bar line and a forte dynamic marking.

61

Akk.

Musical notation for measures 65-70. Treble clef has chords. Bass clef has a rhythmic pattern with accents and slurs.

G Intro / Outro

Akk.

f

Musical notation for measures 71-76. Treble clef has chords. Bass clef has a rhythmic pattern with accents and slurs. Starts with a forte dynamic marking.

69

Akk.

Musical notation for measures 77-82. Treble clef has chords and a melodic line. Bass clef has a rhythmic pattern with accents and slurs.