

Cool & Easy

Klarinette in B

Berlin Brass Festival | Grande Fanfare

Katie LaVoix | Beat 'n Blow

St. Pahlke / J. Vollerthun



A (♩ = 116)

First staff of music, starting with a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. It begins with a whole rest followed by a series of eighth and sixteenth notes. Dynamics include *f* (forte) and accents (^).

B

Second and third staves of music, continuing the melodic line with various rhythmic patterns and dynamics like *f* and accents.

C

Fourth and fifth staves of music, featuring a sequence of notes with accents and a dynamic marking of *f*. The fifth staff ends with the text "Zur Coda".

D

Sixth staff of music, starting with a dynamic marking of *f* and ending with a double bar line and a dynamic marking of *mf* (mezzo-forte).

E

Seventh staff of music, continuing the melodic line with a dynamic marking of *mf*.

Eighth staff of music, featuring a sequence of notes with accents and a dynamic marking of *f*. It includes triplet markings (3).

F

Ninth staff of music, starting with a dynamic marking of *mf* and ending with a dynamic marking of *mf*. It includes accents and a dynamic marking of *f*.

