

Euphonium

Cool & Easy

Berlin Brass Festival | Grande Fanfare

Katie LaVoix | Beat 'n Blow

St. Pahlke / J. Vollerthun

A (♩ = 116)

Section A: Bass clef, 4/4 time, key of D major. Starts with a dynamic of *f*. The melody features eighth and quarter notes with accents and slurs.

B

Section B: Bass clef, 4/4 time, key of D major. Starts with a dynamic of *mf*. The melody consists of quarter notes with slurs.

C

Section C: Bass clef, 4/4 time, key of D major. Starts with a dynamic of *mf*. The melody features quarter notes with slurs and a fermata.

Section C continuation: Bass clef, 4/4 time, key of D major. Starts with a dynamic of *f*. The melody features quarter notes with slurs and a fermata. The text "Zur Coda" is written above the staff.

D

Section D: Bass clef, 4/4 time, key of D major. Starts with a dynamic of *f*. The melody features quarter notes with slurs and accents.

E

Section E: Bass clef, 4/4 time, key of D major. Starts with a dynamic of *f*. The melody features quarter notes with slurs and accents.

Section E continuation: Bass clef, 4/4 time, key of D major. Starts with a dynamic of *f*. The melody features quarter notes with slurs and accents.

F

Section F: Bass clef, 4/4 time, key of D major. Starts with a dynamic of *mf*. The melody features quarter notes with slurs and accents. The text "D.S. al Coda" is written below the staff.

Section F continuation: Bass clef, 4/4 time, key of D major. Starts with a dynamic of *mf*. The melody features quarter notes with slurs and accents. The first ending is marked with a "1." and the second ending with a "2.".

G



Musical staff for measures 1-44. The staff is in bass clef with a key signature of one sharp (F#). It begins with a *mf* dynamic marking. The melody consists of eighth and quarter notes, some with accents (^) and slurs. Measure 44 ends with a double bar line.

45

Musical staff for measures 45-52. The staff continues the melody from the previous section. It ends with a *f* dynamic marking and a double bar line.

H

Musical staff for measures 53-56. The staff begins with a *mf* dynamic marking. It features a series of eighth notes with slurs and accents, followed by a *f* dynamic marking in the final measure, which ends with a double bar line.

53

Musical staff for measures 57-60. The staff begins with a *mf* dynamic marking. It continues the melodic line with slurs and accents, ending with a double bar line.

57

Musical staff for measures 61-64. The staff begins with a *f* dynamic marking. It features a series of eighth notes with slurs and accents, ending with a double bar line.