

Cool & Easy

Berlin Brass Festival | Grande Fanfare

Akkordeon



Katie LaVoix | Beat 'n Blow

St. Pahlke / J. Vollerthun

A (♩ = 116)

Akkordeon

Section A consists of four measures. The treble staff begins with a whole rest, followed by a series of eighth and sixteenth notes. The bass staff starts with a half note, followed by eighth and sixteenth notes. Dynamics include *f* and accents (^) are present throughout.

B

Akk.

Section B consists of four measures. The treble staff contains whole rests. The bass staff features a melodic line with dynamics *mf* and accents (^).

9

Akk.

Section B continues with measures 9-12. The treble staff has a melodic line with dynamics *f* and accents (^). The bass staff continues with a melodic line and dynamics *mf*.

C

Akk.

Section C consists of four measures. Both treble and bass staves have melodic lines with dynamics *mf* and accents (^).

17

Akk.

Section C concludes with measures 17-20. The treble staff has a melodic line with dynamics *f* and accents (^). The bass staff continues with a melodic line and dynamics *f*.

Zur Coda

Cool & Easy

D

E

Akk.

Measures 1-24. Treble clef, key signature of one sharp (F#). Bass clef. Dynamics: *f* (measures 1-12), *mf* (measures 13-24). Accents and slurs are present throughout.

Akk.

Measures 25-28. Treble clef, key signature of one sharp (F#). Bass clef. Dynamics: *f* (measures 25-26), *mf* (measures 27-28). Accents and slurs are present throughout.

Akk.

Measures 29-36. Treble clef, key signature of one sharp (F#). Bass clef. Dynamics: *f* (measures 29-34), *mf* (measures 35-36). A triplet of eighth notes is marked in measure 35. Accents and slurs are present throughout.

F

Akk.

Measures 37-44. Treble clef, key signature of one sharp (F#). Bass clef. Dynamics: *mf* (measures 37-38), *f* (measures 39-40), *mf* (measures 41-44). Accents and slurs are present throughout.

Akk.

Measures 45-48. Treble clef, key signature of one sharp (F#). Bass clef. Dynamics: *mf* (measures 45-46), *f* (measures 47-48). First and second endings are indicated. The piece concludes with **D.S. al Coda**.

G

Musical notation for section G, measures 1-2. The key signature is one sharp (F#). The piece starts with a whole rest in both staves. A fermata is placed over the first measure. The number '7' is written above the staff in both staves. In the second measure, the treble staff has a quarter rest followed by a quarter note G4 and a quarter note A4. The bass staff has a quarter rest followed by a quarter note G3 and a quarter note A3.

H

Musical notation for section H, measures 3-4. The key signature is one sharp (F#). The piece starts with a repeat sign. The first measure has a dynamic marking of *mf*. The second measure has a dynamic marking of *f*. The treble staff features a melodic line with slurs and accents. The bass staff features a rhythmic accompaniment with slurs and accents.

53

Musical notation for section H, measures 5-6. The key signature is one sharp (F#). The piece starts with a repeat sign. The first measure has a dynamic marking of *mf*. The second measure has a dynamic marking of *f*. The treble staff features a melodic line with slurs and accents. The bass staff features a rhythmic accompaniment with slurs and accents.

57

Musical notation for section H, measures 7-8. The key signature is one sharp (F#). The piece starts with a repeat sign. The first measure has a dynamic marking of *f*. The second measure has a dynamic marking of *f*. The treble staff features a melodic line with slurs and accents. The bass staff features a rhythmic accompaniment with slurs and accents.