



# Chat de Gouttiere

Berlin Brass Festival | Grande Fanfare du Berlin

Jörg Vollerthun

**A** grinsen ♩ = 112

First staff of music, starting with a treble clef and a 4/4 time signature. It contains a series of eighth notes, followed by a double bar line and a change to a 3/4 time signature.

*f*

Second staff of music, starting with a bass clef and a 4/4 time signature. It contains eighth notes with 'x' marks above them, followed by two measures with a double bar line and a slash, and then continues with eighth notes.

Third staff of music, starting with a bass clef and a 4/4 time signature. It contains eighth notes with 'x' marks above them, followed by two measures with a double bar line and a slash, and then continues with eighth notes.

Section **B** starts here. The staff contains eighth notes with 'x' marks above them, followed by two measures with a double bar line and a slash, and then continues with eighth notes.

Section **C** starts here. The staff contains eighth notes with 'x' marks above them, followed by two measures with a double bar line and a slash, and then continues with eighth notes.

*mf*

Staff starting at measure 21. It contains two measures with a double bar line and a slash, followed by eighth notes with 'x' marks above them.

Staff starting at measure 25. It contains eighth notes with 'x' marks above them, followed by two measures with a double bar line and a slash, and then continues with eighth notes.

Section **D** starts here. The staff contains eighth notes with 'x' marks above them, followed by two measures with a double bar line and a slash, and then continues with eighth notes.

*mf*

Staff starting at measure 33. It contains two measures with a double bar line and a slash, followed by eighth notes with 'x' marks above them.

37

**E** fast Doppeltes Tempo (♩=♩) ♩ = 200

**F** *f*

*mf*

57

**G** grinsen ♩ = 112

*f*

**H** OFFEN FÜR SOLI

*mf*

Backing On Cue für nächstes Solo oder D.S.

D.S. al Coda

73

⊖

77

*f*